

BAY AREA REPORTER

VOL. XVIII NO. 47 NOVEMBER 24, 1988

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TELEPHONE: 415/861-5019



No more Dignity masses at St. Boniface?

(Photo: Steve Savage)

Gay Catholics Booted Out Of Church by Archbishop

Archdiocese Will Discipline Priests Who Say Mass; Action Called Vindictive; Group Will Not Go Quietly

by Allen White

Archbishop John R. Quinn has told the San Francisco chapter of Dignity that they can no longer meet in a Roman Catholic Church. He also said that any priest who participates in a Dignity liturgy will be disciplined. Quinn told Dignity, a group of gay Roman Catholics, of his decision at a meeting held last Saturday morning (Nov. 19). A stunned group of worshippers heard the news last Sunday night at the Dignity mass at St. Boniface Church. They were told that Sunday, Dec. 18, would be the last Dignity mass in the building. The group has sponsored the weekly mass at the church for four years.

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Right Wing Attacks Schools as Pro-Gay

Bill Would Ban 'Encouraging' Gays; Group Fires First Round in 'Warfare'

by Dennis McMillan

The Bay Area Network of Gay and Lesbian Educators (BANGLE) is organizing a massive response to the homophobic Traditional Values Coalition (TVC). Along with anti-gay fundamentalist Rev. Lou Sheldon, TVC has launched a national campaign known as SHAPE—Stop Homosexual Advocacy in Public Education. BANGLE and other advocates of equal rights for gay students are fighting to stop the group's proposal in the Legislature.

According to TVC, they have "fired the first round of open warfare... to stop [homosexuality] before it spreads throughout the nation like cancer." Sheldon militaristically refers to California as "the beachhead" where the battle must begin.

BANGLE, on the other hand, sees TVC, SHAPE, and Sheldon as the only real cancerous spread that must be eradicated.

Sheldon has been sending letters to would-be supporters of SHAPE, using the fear tactic of the old mythology of gay men as pedophiles trying to lure boys into their lifestyle.

He illustrates his argument with an emotionally charged, melodramatic tale of "a sordid affair [of a young student] with a counselor, and to this day the student is still in the homosexual lifestyle."

Sheldon rages, "It tears me

apart to think about the heart-broken mother [of the student], and I'm mad. We're locked in a battle with one of the most pernicious evils in our society—homosexuality."

The Contra Costa County Human Relations Commission plans to take up the issue locally at their Dec. 5 meeting. The HRC is in a heated controversy, however, since one of its commissioners is a member of TVC and another member is Ken Stanley of Gay and Lesbian Awareness Development (GLAD). As a result, the HRC has decided to take no action.

"BANGLE is very angry that we have to respond to this declaration of warfare," said Robert Birle, chair of BANGLE.

Birle said that this attack directly impacts the kind of service BANGLE has struggled to obtain for three years. He cited Project

(Continued on page 2)

Gay Vote Turned Out Big for Dukakis, Britt

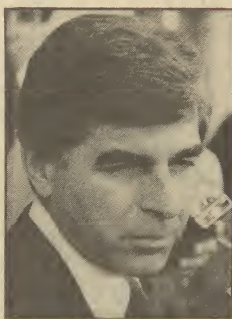
Rallying Against Prop. 102, Gay Precincts Went to Polls Above City Average

by David Binder

A precinct analysis of the Nov. 8 election results show that gay and lesbian voters turned out to vote in higher proportions—and more likely for Michael Dukakis—than the rest of the city. The analysis examined the top 35 precincts that have a history of supporting openly gay and lesbian candidates. These precincts are located in the Castro, Buena Vista Park area, Duboce Triangle, north Mission, Hayes Valley, the Haight, Twin Peaks, and Noe Valley.

The analysis estimates that 71 percent of those registered in the gay and lesbian precincts voted on Nov. 8, compared to 67 percent citywide. The Eureka Valley/Upper Market neighborhood is estimated to have had a 76 percent voter turnout, second only to Lake Merced among the 21 neighborhoods assigned by the registrar of voters' office.

The gay and lesbian precincts were more supportive of Michael



Gov. Michael Dukakis.

(Photo: Scott Martin)

Dukakis for president in 1988 than they were of Walter Mondale in 1984. This year it is estimated that 86 percent of the voters in the gay and lesbian precincts supported Dukakis, while these same precincts voted 81 percent for Mondale in 1984. Gay and lesbian areas voted significantly stronger for Dukakis than the rest of the city, which

gave 73 percent support to Dukakis.

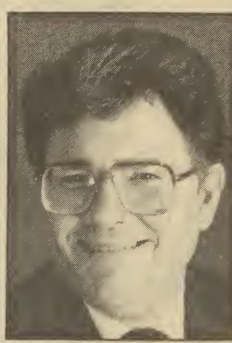
ANALYSIS

Voters in the gay and lesbian precincts gave strong support to Harry Britt in the supervisorial race in which he claimed the board presidency by finishing first citywide. Voters in these precincts gave 61 percent of their votes to Britt.

Lesbian candidate for supervisor Pat Norman finished second in these precincts with 48 percent.

Other candidates with significant support included the two newly elected supervisors, Terence Hallinan (42 percent) and Angela Alioto (40 percent).

Supervisor Carol Ruth Silver received 31 percent of the vote in these precincts, followed by Sup. Willie Kennedy (26 percent), Sup. Jim Gonzalez (23 percent), Bruce Lilienthal (22 percent), and Sup. Tom Hsieh (20 percent).



Sup. Harry Britt. (Photo: M. Hicks)

As could be expected, the voters in the gay and lesbian precincts were unequivocal in their opposition to Rep. William Dannemeyer's Prop. 102. It is estimated that these voters opposed Prop. 102 by 93 percent to 7 percent. Some precincts in the Castro area were as high as 97.5 percent against Prop. 102 on election day. There were no neighbor-

hoods in San Francisco in which Prop. 102 received 25 percent of the vote.

Proposition 96 was opposed by 81 percent of the voters in the gay and lesbian precincts, but this measure was supported among some of the city's neighborhoods. Some West Side precincts gave over 60 percent support to Prop. 96, perhaps due to endorsements by the San Francisco Chronicle and state Sen. Quentin Kopp.

It appears that gay and lesbian voters were strongly opposed to the homeporting of the U.S.S. Missouri in San Francisco. Only 32 percent of the voters in these precincts supported city Prop. S, the measure that ratified the memorandum of understanding between the Navy and the city. Proposition S narrowly passed the city with 51 percent of the vote.

On the other hand, Prop. R, the Agnos-supported measure that sought Navy guarantees of

(Continued on page 19)



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Schools

(Continued from page 1)

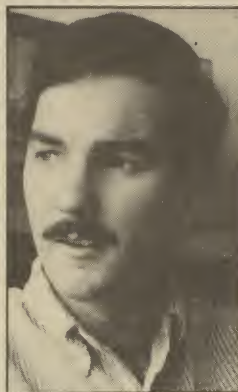
Ten in Los Angeles, a counseling program for gay and lesbian students, as an example of the kind of program needed in the schools.

SHAPE is attempting to introduce legislation by TVC-supportive Assemblyman Phil Wyman (R-Bakersfield) to "prohibit schools operated by school districts or county superintendents of schools from implementing or continuing a program that by design or effect encourages homosexuality as a viable life alternative."

The passing of such a bill would be disastrous to the gay community, doing away with programs such as Community United Against Violence's speakers bureau in San Francisco and model programs such as Virginia Uribe's Project Ten in Los Angeles.

According to Birle, it could even result in the removal from school libraries of literature that contains gay-positive characters or gay historical references of any kind.

Ironically, gay educators just won a tremendous victory in the recent conventions of the National Education Association, Cali-



Rob Birle. (Photo: Scott Martin)

fornia Teachers Association, and American Federation of Teachers. As a result of their conventions, the NEA, CTA, and AFT unions were extremely supportive of addressing the needs of gay and lesbian youth.

"But the CTA, NEA, and AFT do not call the shots in education," warned Birle. "Educational institutions in this state are really controlled by the board of education and the Legislature, which can be heavily influenced by right-wing fundamentalist extremists."

To illustrate the power of the right, they have successfully lobbied a sexual abstinence bill into law which mandates family life teachers to instruct students to abstain from sexual intercourse until they are ready to establish a mutually monogamous, heterosexual relationship within the context of marriage.

TVC, opposed to gay and lesbian rights, also lobbied against the passage of AB-1, the job-rights bill passed by the Legislature, but vetoed by the governor in 1984.

Monday night, gay educators and sympathizers responded to the serious threat of SHAPE with a highly vocal, public protest picket. Close to 100 people representing a wide spectrum of organizations, including various chapters of BANGLE, Parents and Friends of Lesbians and Gays (PFLAG), ACT UP, and local commissioners, marched against the TVC meeting at the Evangelical Free Church in Walnut Creek.

Outside the church, pro-gay organizational banners flew, and handwritten placards stated, "Teach tolerance, not bigotry," and "Equal Education for All, Gays and Lesbians Included," as a commentary on the fundamentalist activities within.

Simultaneous with the introduction of the Wyman bill, another day of protest has been scheduled in San Francisco for Dec. 5 by BANGLE. The specifics of the demonstration will be announced at a later date.

Meanwhile, BANGLE is urging people to write to the Assembly in protest of the Wyman bill. They suggest a letter drawn from one's own personal experience of growing up gay and going through the homophobic educational system with all its isolation, harassment, and intimidation.

BANGLE requests letters be sent to the Education Committee, State Capitol, Room 3111, Sacramento, CA 95814. ▼

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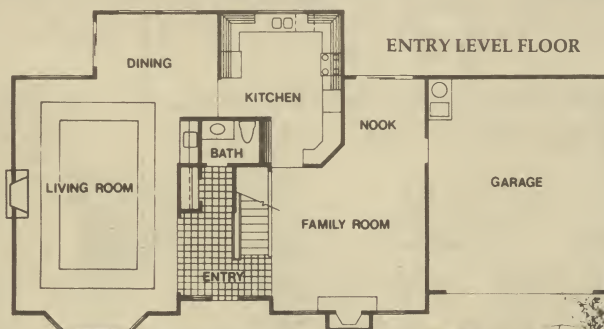
living rooms, both with fireplaces—fantastic gourmet kitchens with all the appliances you will need. This home also features luxury baths with separate oval tub and separate shower, walk-in closets in the master suite. There is a huge list of amenities too long to explain. If this floor plan sounds like it fits your need and desires, take your opportunity now—come and see for yourself before it's too late!

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HILLSIDE ESTATES

AIDS Dance-a-thon Set for December 4

The Second Annual AIDS Dance-a-thon will be held on Sunday, Dec. 4, at the I-Beam at 1748 Haight Street. Proceeds of the dance will go to Mobilization Against AIDS, the Shanti Project, the AIDS Emergency Fund and the San Francisco Black Coalition on AIDS.

Nearly 200 dancers participated in last year's dance, raising over \$25,000. The dance lasts ten hours, from 2 p.m. until midnight, with individuals or businesses gathering pledges for the hours each person dances. The pledges generally range from \$1 to \$100 dollars per hour. The dancers are not monitored though most remain the entire evening for the fun. Celebrities will entertain and awards will be presented to individuals or company teams who raise the most money.

Signup sheets and brochures are being distributed at the I-Beam on Sundays, on Castro and 18th on Saturdays and at various events throughout the city between now and Dec. 4. Participants will receive an instruction and informational package and a "Dance Card" for gathering pledges. Corporate teams and sponsors are encouraged to respond early.

For additional information call 863-4676 or write to San Francisco AIDS Dance-a-thon, 1540 Market Street, Ste. 60, San Francisco, CA 94102. Contributions to help with the cost of the event are welcome as well. ▼

Amelia's Marks 10th Anniversary

'Home Base' for Many Women

by Allen White

Amelia's celebrated its tenth anniversary last Saturday night with an event that brought out hundreds of lesbians ready to reminisce and to party.

"Ten years ago, all we wanted was a place to dance," said Hydrie Downard. That is what these women got with Amelia's. The bar opened in December 1978 as one of the first dance bars exclusively for women in the city.

Comedian Marga Gomez was one of the partygoers last Saturday night. "This is important because there are not too many institutions left, and this is where

all us nuts hang out. It was one of the most beautiful lesbian bars ten years ago, and I remember saying, 'Look, a chandelier.' It was too much."

Turning, she said, "I was just whipped by long blonde hair, and that is why Amelia's is so important, because how many places can you get whipped by long blonde hair?"

Tidy Aubry is one of the managers of Amelia's. She noted that women can go to bars all over the city, but they come back to Amelia's. "This is home base," she said.

Susan Fahey, the other manager of the bar, made her statement in fashion. For the night, she was the picture of femininity, dressed in a low-cut, black dress.

Credit for the success of the bar is given to its owner, Rikki



The mood was gay at Amelia's tenth anniversary celebration.

(Photo: PhotoGraphics/Darlene)

Streicher. Willow Wray, who entertained Saturday night, remembered that Streicher gave her one of her first paid engagements years ago at Maud's, the other bar Streicher owns.

Jonna Harlan, now a deputy sheriff, was one of the first managers of Amelia's. She said the success of the bar is due to Rikki Streicher's concern for service. She said the bar owner was more concerned about how people were treated than anything else. "Who was hired as bartender

and how they treated the customers is the most important thing to Rikki," Harlan said.

Streicher said, "The tenth anniversary is important for me because I survived ten years. It's not easy. It says that a woman's place can actually stay in business for ten years and survive. Amelia's is a place to go out for the simple reason for dancing and meeting people. People come here because it's their bar."

Saturday night the bar was transformed by Bella, the Castro

Street florist and former empress. The walls were covered with crinkled aluminum foil and offset with dozens of twinkling lights. The effect was highly theatrical and set the stage for the evening of dancing and partying.

It was a night for dressing up. The styles were diversified, yet all seemed to have taken care to look their very best. Many were decked out in high fashion dresses, while others chose to present themselves in very disciplined leather creations. ▼

10th Arts Fair At Women's Building

December 10-11 and 17-18 will be the dates of the celebration of the tenth annual Women's Building Arts and Crafts Fair. The fair is the building's largest annual fundraiser, and this year commemorates a full decade of the Women's Building promoting women in the arts.

Beginning from a small, Mission storefront with less than 40 artists, the fair has grown into the largest women's crafts show in the country. Over 100 crafts-women will display a variety of crafts ranging from fused-glass frames, soapstone sculpture, stoneware clay masks, handcrafted jewelry, ornately woven fabric, leather works, woodwork, and original clothing. Also present will be some of the healing arts: massage, tarot reading, and medicine herbs.

Taking the stage during the two weekends will be a wonderful mixture of performers: 15-year-old jazz pianist Kito Gamble and her mother, jazz singer Faye Carol; clown and new vaudevillian comedian Derique McGee; storyteller for all ages Diane Ferlatte; jazz duo Mimi Fox and Herbie Lewis; Yagbe Gerard and Afro-Ankore; Lisa Cohen; Emmet Powell Gospel Elites; Disciples of Prayer; Sistah Boom; jazz singer Rhiannon; Hand to Hand Children's Kung Fu Performance Team; San Jose Taiko Ensemble; bluegrass musician Judy Fjell; belly dancers Sharon Page Ritchie, Happy (L.A. Hyder), and Silvia Castellano; Conjunto Cespedes; Trio Arepa; and comedian Danny Williams.

A variety of ethnic food booths will also be at the fair. Funds from the fair will be used to benefit the Women's Building. Over 13,000 women a year come to the building, looking for referrals to services such as employment, housing, food, legal help, health care, and personal support.

The tenth annual Women's Building Arts and Crafts Fair will take place at the Women's Building, located at 3543 18th St. between Valencia and Guerrero. Free child care will be provided. Admission is sliding scale, \$3.50 to \$8, admission free for children under 12, senior citizen discounts, and wheelchair-accessible. Transportation to the fair is available on the J, 33, and the 14 Muni lines. ▼

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Postmaster General Nixes AIDS Awareness Stamp

by Dennis McMillan

An AIDS awareness stamp, designed to focus national attention on the epidemic each time a letter is mailed, has received endorsements from the nation's renowned, ranging from the most expected, such as Surgeon Gen. C. Everett Koop, to the least expected, including Sen. Jesse Helms of North Carolina. But despite all the letters recommending the stamp be issued, Postmaster Gen. Anthony Frank has opposed the idea as unworkable.

The stamp was designed by Jean Anne Hlavacek, a nurse at the University of Wisconsin Hospital in the cancer ward. She is also coordinator of a support



group known as Make Today Count for patients facing life-threatening illness.

Conceived over a year ago, the idea came to Hlavacek to create a postage stamp clearly exhorting the message to "Stop AIDS." The design is bordered by the words "Prevention, Research, Education, Compassion."

The stamp's purpose is, in the words of the designer, "an effective vehicle which would go into homes, onto teachers' desks, into business establishments, behind prison bars, and ultimately all corners of the world."

"What other vehicle in this country is placed before more eyes?" she asked.

Apparently many people agree, because, as a result of Hlavacek's diligent correspondence with over 2,700 letters, she has obtained endorsements from more than 30 U.S. senators and representatives. California Sen. Alan Cranston, Mayor Art Agnos, Pres-elect George Bush, and Gov. Michael Dukakis, are among those who like the idea.

Among the AIDS-related endorsements are Alan Brownstein, executive director of the National Hemophilia Foundation, and Adm. James Watkins, chair of the Presidential Commission on AIDS.

Hlavacek has even received support from veteran actor Jimmy Stewart.

But the postmaster general is not optimistic for the stamp's success. "It just wouldn't work," he said. "It would be like having a stamp for the homeless—people may be reluctant to purchase and use it."

According to Hlavacek, Frank was referring to an "Alcoholism: You Can Beat It" stamp that was issued in the past and did not sell well.

But other nations have responded differently. The Republic of San Marino, in conjunction with an international congress on AIDS held there in October, has issued four different AIDS stamps that have sold successfully.

The stamp proposal has been placed on the agenda of the Citizens' Stamp Advisory Committee

(CSAC) on five different occasions. Each time it was denied. The CSAC bases its recommendations for future stamps on national interest, historical perspective, and other criteria.

Commented Hlavacek, "Isn't AIDS an issue of national interest? What does it take to convince the postmaster general and CSAC that this would be in the best national interest of the populace?"

Brownstein of the Hemophilia Foundation wrote to the postmaster general: "I hope that we will all see an AIDS special issue stamp in the near future, as well as an end to this crippling disease."

Hlavacek is urging the public to write Postmaster Gen. Anthony Frank, U.S. Postal Service, 475 L'Enfant Plaza S.W., Washington, DC 20260, to encourage CSAC to hasten the two-year issuance process of the AIDS awareness special issue stamp. ▼

Gay Therapists Form Group

An association for gay, lesbian, and bisexual mental health therapists is now forming in the San Francisco Bay Area. Interest was sparked when 60 lesbian, gay and bisexual therapists attended a special social gathering last May. It was apparent that many of the therapists were interested in an ongoing, formal association. Monthly organizational meetings have been taking place since June.

The association is a group of mental health professionals who address the diverse, social, professional, educational and political needs of the community. Co-chairs selected for the first executive committee are Jan Chess and Bud Hinkle, San Francisco psychotherapists. Also on the committee are Diane Gray from San Francisco, Vince Morgante, Bonnie Crosse, and Don Mechling, psychotherapists from Oakland.

For more information about the association and its next meeting, call Bonnie Crosse (415) 569-1258 (Oakland) or Bud Hinkle (415) 928-3848 (San Francisco). ▼

INTERNATIONAL HIV-AIDS RESOURCES

RESEARCH STUDIES FOR PEOPLE WHO ARE HIV-SEROPOSITIVE AND HAVE ANEMIA

ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

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ViRx Medical Group, Inc. 655 Sutter Street, Suite 600, San Francisco, California 94102

Social Club for People With AIDS to Open on Castro

by Dennis McMillan

Three longtime San Francisco residents are planning to open a social club in the Castro for people with AIDS. Although there has been some opposition from neighbors, the club anticipates an opening date by Christmas of this year. Last Thursday, Nov. 17, the city Planning Commission gave their approval unanimously.

A collaboration of J.W. Leo, David Peck, and Rita Reel, the club would cater to the special needs of those with AIDS or ARC or who are HIV-positive. "Many people with AIDS have no place to socialize and are suffering from isolation, whether it be self-imposed or from total strangers on the street," said Leo. "They may not feel comfortable frequenting the places they used to go to. Their socializing habits have changed, as have their mental attitudes."

To meet these needs, the group has leased a large, 1,500-square-foot flat at 544-A Castro St. above Luisa's Restaurant, to be converted into a social club with "a nice, light atmosphere." It is a homey space complete with fireplace and bay window with a view.

Originally the club intended to serve beer and wine, but was asked by the city Planning Commission to retract their application for such a license. Instead, they will follow the guidelines of the teetotaling Castro Country Club in providing nonalcoholic beverages. They plan to offer health drinks, coffee, sodas, and snacks.

The club wants to expand on the idea that started with Rest Stop, a social center that an MCC church runs. They plan to have background music that allows for conversation, something very restricted in bar settings. There will be a pool table and various games available.

But above all, they emphasize that the club will welcome people with AIDS, ARC, and those who have tested HIV-positive, as well as their friends. "It's a place where they can go where they don't have to tell the story, where the understanding is already there," Leo explained.

The three have pooled all their personal resources into this effort and took possession of the prem-

ises in July. Ever since, they have been struggling to open their doors, having to deal with the city Planning Commission and fight some neighbors' complaints.

They are appalled that some of the opposition has come from gay people in the Castro.

"They have unfounded fears that we are going to try to expand and take over a business location that is supposed to be residential," said Leo. "We are just a small group and are not converting a residence. We are taking a space that has been zoned for commercial use for the last ten years, but not used commercially."

The area has previously been used as storage space and an office location.

The club will be known as Revival of San Francisco. When asked why the choice of such a fundamentalist-associated name, Leo said that "revival" means a "reawakening of one's spirit, a return to usefulness."

Leo moved to San Francisco from Mobile, Alabama, in 1977. He presently runs his own small trucking service in the city.

Peck moved from Memphis, Tennessee, in 1977. He has worked for Pacific Bell and was a budget analyst with the federal government.



J.W. Leo, Rita Reel, and David Peck outside the new social club site on Castro Street.

(Photo: Steve Savage)

Both call themselves a couple of southern belles.

The third party, Rita Reel, has been active in the gay community

for 17 years. She has a gay brother with ARC and a gay son. Reel is retired from the Health and Human Services Department of the federal government.

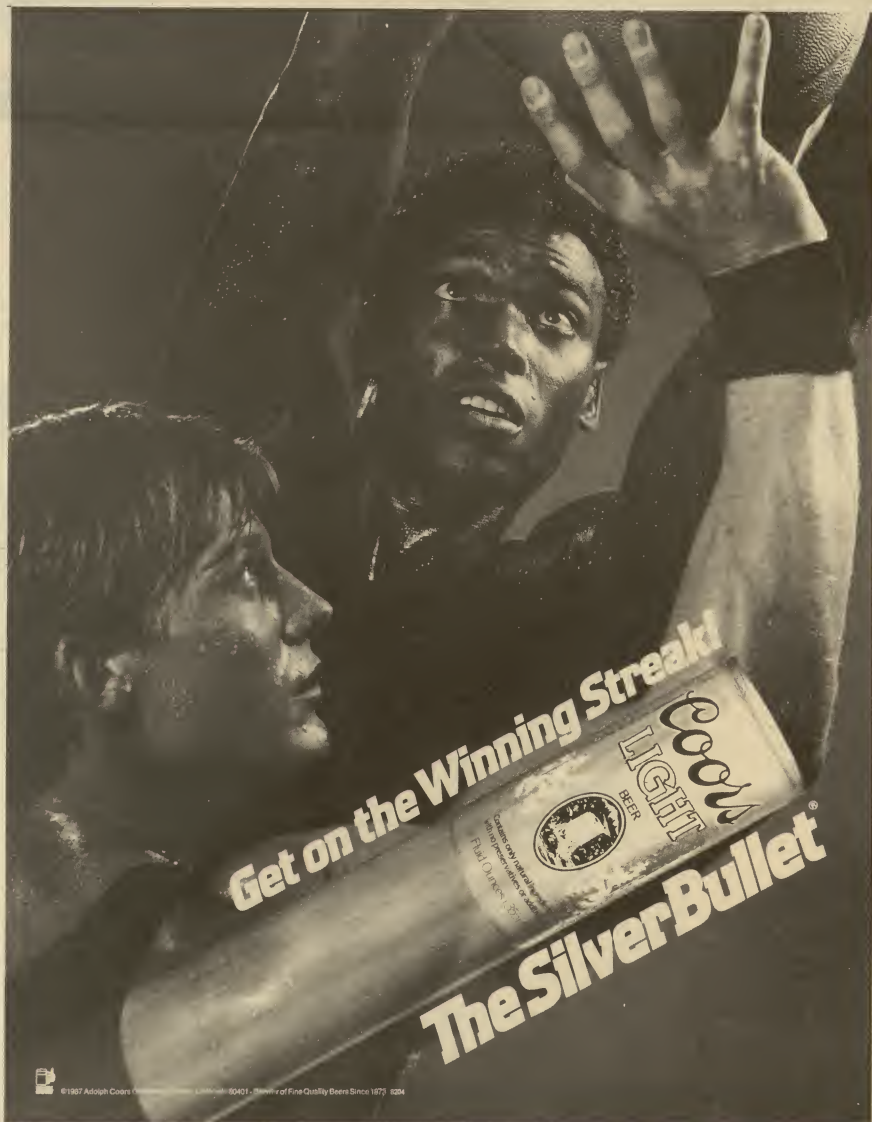
Barring any setbacks, Revival intends to open its doors the first week in December. It will be open for business from 10 a.m. to 10 p.m. daily. ▼

Milk, Moscone Memorial Sunday

The commemoration of the 10th anniversary of the assassination of Sup. Harvey Milk and Mayor George Moscone will begin at 5 p.m. Sunday with the showing of *The Life Of Harvey Milk* at the Castro Theatre. Tickets for the showing are \$5 and will be on sale at the theater, if available, the day of the showing. They are available in advance at Headlines on Polk and Castro or may be charged by phone at 552-8760.

The 10th Anniversary Candlelight March will begin at 7 p.m. at Castro and Market Streets. The march will proceed down Market Street and turn left to City Hall on Polk Street. There will be a brief program when the march arrives at City Hall.

Those planning on participating in the march are encouraged to bring candles and to dress warmly. Organizers have stated the candlelight memorial will be presented regardless of weather conditions. ▼



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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

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ASSOCIATE EDITOR:
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FINE ARTS EDITOR:
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PRODUCTION MANAGER:
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CAMERA:
Michael Jay Goldberg

PRODUCTION ARTIST:
Richard Burt

TYPESETTING:
Robert Triptow, Chal Cochran

CONTRIBUTING PHOTOGRAPHERS:
Scott Martin,
Photo Graphics/Darlene,
Robert Pruzan, Rink,
Steve Savage

CARTOONISTS:
David Brady, Frisch

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmain, Philip Campbell,
Gregory Douthwaite, William
Francis, Robert Frank, Wayne
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EDITORIAL & OPINION

A Politic That Worked

This week in San Francisco, we are doing a lot of commemorating, a word that means "to remember together." We are remembering the tragedy at Jonestown, where many from the Bay Area perished. We are also honoring the achievements and still mourning the loss of Sup. Harvey Milk and Mayor George Moscone. And we are celebrating Thanksgiving. It's a tough order to get through all that.

Ten years ago, two individuals inflicted their personal pathologies on this city and community. In doing so, they left an indelible mark on this town and on many lives. Jim Jones and Dan White felt that their wishes should cost people's lives. Whether they truly believed that their causes were right and merited such extreme actions or whether they both just lost their minds and disintegrated into sheer paranoia will likely never be known. The cycle that began in death ended in death with both of their suicides.

Many of the actors in those dramas are gone. But we have yet to recover from those ten days of tragedy in 1978.

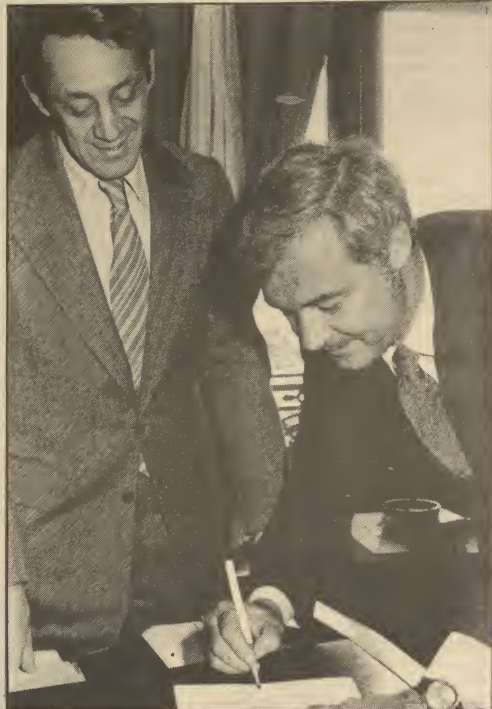
Both Jim Jones and Harvey Milk were charismatic leaders. Jones, an ordained reverend, showed to what extreme evil religious figures can lead their flocks. Milk, on the other hand, used his charisma to empower people, especially gays and lesbians, but not only us.

Charisma can open eyes, instead of closing minds, if used by one who truly cares for those who follow him. Jones' feelings for his followers were revealed in his demand for their deaths when he was threatened. Milk urged his compatriots to live on and expand the movement, should he be assassinated. Sadly, his premonition came true. But rather than put his people under a spell, Milk left us with inspiration to continue the good fight.

Still, his death and the loss of Mayor George Moscone at the hands of Dan White dealt a severe blow to our community and this city. It would be a mistake to canonize either Milk or Moscone—both were far from being saints—but who can doubt we would be better off had both men lived? Their presence set a tone for this town that has rarely been heard since. That brief era was one of profound hope and even harmony.

Harvey Milk could talk to people wherever they were. He could make deals with labor union officers who were not exactly pro-gay at the time. He could take on raging bigotry, as he did in his famous debate with state Sen. John Briggs, who was proposing a ballot initiative to ban gay schoolteachers. And he could best his opponents, whether Briggs or Dan White, with class and frequently a touch of humor. That really put them in their place—and they didn't like it much.

At the risk of canonizing a man who probably would not want to be canonized—he would rather have been mayor—it needs to be said,



nonetheless, that Milk started something that has gone far beyond just one man's political career. He may not have begun the gay and lesbian liberation movement, but he certainly advanced it at a faster pace than anyone dared to dream at the time.

And so we come to Thanksgiving 1988 to find that we do have much to be thankful for. We may not have Harvey to lead us, but because of his example and his accomplishments, we are better prepared to carry on the struggle on our own. In his opening of one door in San Francisco, thousands of doors were opened around the world. That's something to be thankful for. Anyone can speculate at where we might have gone had Harvey lived. But we should remember together how far we've come because he lived.

OPINION

Quilt Overcomes Isolation

by Cleve Jones and Michael Smith of the Names Project

In recent weeks, a number of issues have been raised in the gay and lesbian press regarding the Names Project and the direction of the organization. Some of our critics feel we have been too political in our approach, yet others chastise us for not being more political. Michael Standman's open letter accuses us of turning our backs on the gay community, of deliberately deciding to "limit the association between AIDS and gay men."

This is not true. From its inception, the Names Project has adhered to three principle objectives: to illustrate the enormity of the global AIDS crisis; to reach out to all whose lives have been touched by AIDS; and to offer the world a clear example of a compassionate response to people with AIDS. The Names Project Quilt is a memorial to all people who have died of AIDS—regardless of who they were or how they got it. It is true that we do not often use the words "gay" and "lesbian." We also do not use words like "drug abuser," "black," or "Hispanic."

Our critics who insist on such labels cause great harm. They strip away the individuality of each life and once again reduce the epidemic to categories and statistics. They also negate the humanity of others in the quilt who were not gay (or IV drug users or hemophiliacs, etc.), but whose battle with AIDS was no less difficult and whose loss was no less painful to their families and friends.

The Mothers' March Against AIDS was a candlelight memorial, not a civil rights rally. The speakers that evening were not addressing the nation, they were addressing the audience of marchers, who were predominantly gay and lesbian—those whose commitment of time, energy, and money sustained the fight when government funding and broad-based community support failed to materialize. This crowd was already keenly aware of the association between AIDS and gay men.

The evening was an attempt to lift the gay community out of its isolation: to involve other parts of society and to build the coalitions needed to defeat AIDS. The speakers were there to offer support. They wanted to show that gay and lesbian people do not stand alone in the fight against AIDS. They represented the mothers and fathers who did not turn their backs on their gay children; they represented the parents of hemophiliacs who are not part of the gay and lesbian movement, but who have joined our cause; they represented gay men, weary from endless funerals, yet committed to the fight against AIDS; and they represented the international community—in this case, flying all the way from Uganda to stand with us.

But the candlelight memorial was only one of the many events planned that weekend. From the performers at the community concert at Lisner, and the inclusion of the "Women With AIDS" photo exhibit, to the selection of readers for the unfolding, each event was designed to encourage the participation of different communities that have been touched by AIDS. The one unifying element throughout the weekend was the quilt, and one cannot walk on the quilt and say that the gay community is being shunted aside or forgotten. Or that the Names Project would have it so.

The Names Project began in the gay community, our community. In the midst of horror and anguish and the threat of decimation, we helped create something beautiful and strong. When no one would listen, we helped create something that no one could ignore.

The quilt is the most visible tribute ever created to the love that gay men have for each other. And that doesn't need speeches or candlelight services to be seen. That's there forever. But other people have added their panels, too, and now the quilt belongs to a larger audience. It belongs to that ever-increasing AIDS community.

Human beings divide themselves with many artificial boundaries: divisions of ideology, race, class, sexuality, and others. But the AIDS virus is not limited by these boundaries, and the Names Project must not be constrained by them, either, as we continue to touch the hearts of Americans and draw them into the fight against AIDS.

Zombies

★ Speaking as a visitor to San Francisco for the past four years, I was surprised by the new somber mood in the Castro. No one smiles, looks at one another; a total zombie state exists. It's as if everyone has given up. Has AIDS numbed so many that everyone's become paranoid?

Folsom, for the most part, is still a happy place, the depressed feeling in Castro almost screams in its silence. It's always been my opinion that S.F. gays are jaded.

You don't know what great things you have done for yourselves as well as us folk across the states. I still find myself quite emotionally involved with even the little things you take for granted. I suppose that comes from looking at things from a distance.

Please know that you are still an inspiration to many kindred spirits.

Please don't mourn too long. Build; grow.

Ron Sapp
Dover, DE

Kudos

★ I would like to thank and publicly laud Jim Baroni and his great staff at the Castro Station for the wonderful anniversary party which they hosted at their bar on Oct. 18. Not only was it a festive occasion to commemorate the continuance and stability of a part of the gay community (even Castro Station's 13th anniversary), but Jim was able to turn the event into a fundraiser for S.F. AIDS Emergency Fund as well. A vast amount of effort and resources went into making the evening a success. Kudos to all involved! I wish you many more years of continued success.

Art Tomaszewski
Sausalito, CA

Poor Choice of Words

The following was sent to Laurens P. White, M.D., head of the California Medical Association:

★ I call your attention to an article which appeared in the Nov. 10 Chronicle. If the quote attributed to you is correct, I suggest you examine the fact that the use of the word "faggot," especially by someone in your position, further isolates gays in the perception of the general public.

It's quite possible that if we had had more "radical faggots," not only in the CMA, but in the society at large, the AIDS epidemic in its early stages would not have been ignored as just a "queer" disease by the medical profession and government officials.

As a "gay" man, yes, "gay" man, I deeply resent the use of the word "faggot" as derogatory, homophobic and, in light of your vehement opposition to Prop. 102, totally unconscionable. Now that the measure has been defeated are we now back to our old prejudices? Does the Hippocratic oath not extend to according other human beings, regardless of differences, a certain degree of respect and dignity?

The defeat of Prop. 102, as well as other measures aimed against lesbians and gay men, tend to drain the resources of our community both financially and emotionally. I have no monopoly on grieving over lost friends, but I know of no other group during my 40 plus years on this earth that has galvanized its meager resources to deal with the various attacks against its very being.

Therefore, please choose your words wisely. Though you may think that the victory of defeating Prop. 102 was due to the intervention of the medical profession, I can assure you that the lesbian and gay community went through quite a bit of financial and emotional exhaustion in fighting yet another measure that would deprive us of the right to be left alone.

Christopher Mountain
San Francisco

Power Play

★ Nice try Democratic clubs, but there is no way I'll be convinced that the New Alliance Party or their presidential candidate Dr. Lenore Fulani is to be blamed for the sad display of partisanship that ruined the No on 102/96 rally and march to City Hall.

First of all, Dr. Fulani traveled 3,000 miles then walked, chanted and cheered with the demonstrators all the way to City Hall. Not the kind of limousine activism I've come to expect from some of our leaders (Harry, are you listening?).

The Democratic leadership's position that they were deceived concerning the speakers list is bogus. Why should it matter if a speaker isn't blessed by Saint Harry? Would it be because Harry Britt had been charged with getting us gay boys and dykes out to vote for Dukakis, and as such he could not have us listening to a politician who might get us wondering what *has* the Democratic party done for us.

Dr. Fulani needed no member from any party to legitimize her campaign. (On the ballot in 50 states sounds pretty legitimate to me.) Pure and simple, this was a power play designed to keep community activists in line and the community at-large ignorant of options.

As for your writer's attempt to downplay the obviously racist and sexist overtones of mostly white, mostly male crowd members booing and jeering a black woman... well, even you should know better than that. I find it hard to imagine a white man being treated in so rude and callous a manner.

Yet, I find that one of the most disappointing aspects of this whole episode has been B.A.R.'s reportage of it. Your reporter not only sought to portray Dr. Fulani as *the* divisive issue, but tried to present her as deserving of and the crowd supportive of the terrible treatment she received.

The only things divisive that night were the Fascist tactics used by those who disrupted Dr. Fulani's speech. Furthermore, shock and outrage was by far the most prevalent crowd reaction to the cowardly act.

I left the rally that night feeling appalled and ashamed of our community. Unfortunately B.A.R.'s coverage of the event and the circumstances surrounding it have done little to change my assessment.

Christopher Ingram
San Francisco

Any Old Tool

★ In case no one else noticed, let me call attention to a discrepancy in the last B.A.R.

On page 1 there is a lead story with the sub-headline, "Loss of 102 Sends Signal to Pres-Elect." On page 6 is a lead editorial, "Abusing the Ballot Box," advising us that "issues such as proposition W for Peace and Justice in Israel, have no real place on a city or state ballot," and calling for a return to "true" and "serious" purposes, etc.

Alas, neither article instructs us as to when, or on what issues, we citizens of this democracy *should* attempt to make our wishes known to the government; nor just what means or media it is properly OK for us ordinary people to use to do so.

My own feeling is that I am relatively powerless to influence the government, and I am happy to be able to take advantage of any old tool that comes along. So, the editorial is *wrong*, and the front page story has merit.

Don Miesen
San Francisco

Jolly

★ The Concerned (they say) Republicans for Individual Rights deserve sincere thanks for their generous contribution to No on 102.

This, from a group whose most interesting distinction is widely felt to be living proof of the ongoing influence of Republican parents on gay boys. (Women are not noted for joining this club.) As your photo shows, CRIR membership is blessed with more than a fair share of luxuriant beards and business suits. Already, they are quite jolly well looking forward to the reelection of Warren Gamaliel Harding. Hrah!

If ever their party's dominant temperament causes them to be disenfranchised for being too giddy beyond Republican Christian tolerance, these concerned personages can rest assured that the ACLU will help get them reinstated.

Richard Nelson
San Francisco

Moronic

★ Please allow me to voice my indignation at the proposed plan for the Civic Center Park.

Could not that money be better spent creating decent housing for the homeless rather than spent on the proposed project which doesn't help the homeless at all. It will just make them move from one public place to another.

Even if it were not so idiotic in face of the homeless situation it would be idiotic from the standpoint of wasting monies in face of the reality of our city deficit. From an esthetic point of view, the proposal sounds like the city plans to replace a beautiful park with a parking lot. As for their claim that it will provide a space for ceremonials, lest we forget, City Hall is neither Buckingham Palace or the White House, despite what Lady Di used to want to believe.

I do hope that you will put all your effort behind defeating this moronic and wasteful idea.

Bob Hawes
San Francisco



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PARADE LOGO CONTEST

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee proudly announces a contest for the 1989 parade logo design. Artists or their representatives are invited to present their designs at the next general membership meeting of the Parade Committee, December 31, 1988, 1519 Mission Street, 5 p.m. The winning logo will be determined by a vote of the general membership.

The logo will be used on buttons, posters, T-shirts, and other parade memorabilia. The following items must be included in the logo design:

NAME: San Francisco Lesbian/Gay Freedom Day Parade and Celebration

THEME: Stonewall 20: A Generation of Pride

DATE: June 25, 1989

The winning artist will be awarded \$100. He/she must be willing to release design rights to the Parade Committee and assist with its preparation for use in the above materials.

Please call the parade office, 864-FREE, if you are planning to submit a design, so we may schedule enough time for all the presentations.

What's For Lunch?

★ Observing the results of the recent election, it is obvious that a large number of voters are confused about what freedom is all about. For example: You do have a right to know what is in your blood, you do not have a right to know what is in my blood.

You have a right to decide who to sleep with, you do not have a right to decide who I sleep with. You have a right to decide what to smoke, if anything. You do not have a right to decide what I can smoke. You have a right to watch what you want. You do not have a right to decide what I may watch. You have a right to spend your own money, you do not have a right to spend my money. You have a right to hire whom you want, you do not have a right to tell me whom I may hire.

Something that violates the rights of others can never be a right. What the last election was all about was deciding who was going to violate the rights of whom. It is immoral to violate the rights of others. Remember, two wolves and one lamb, voting on what to eat for lunch, is called Democracy.

What we need in this country is a branch of government whose purpose is to secure the rights of the minority from the whims of the majority; if you are not violating the rights of others, you should not have to live in fear of government.

When I attended the government school, one of the government teachers said that the third body of government, the judicial, was established to prevent the majority from violating the rights of the minority. She lied!

Alan G. Hanson
Sonoma, CA

Safeway OK

★ Mr. Canada's remarks and other reports about Safeway may cause concern.

I can assure everyone, Safeway (especially at 2020 Market Street) deserves our complete confidence.

Their good reputation is built on lifetimes of dedication, but could be hurt by one minute of insensitivity and misunderstanding.

Time will prove, as always, Safeway's mottoes are the truth.

Leander Dehring
San Francisco

Patent Doesn't Mean Approval

★ Your writer, Jay Newquist, in his article regarding typhoid vaccine hyperimmunization as a treatment for AIDS, has made some extraordinary errors suggested, but avoided, by the *Spin* magazine article from which he derived his information:

1. Typhoid vaccine hyperimmunization is *not* an FDA-approved treatment for AIDS, HIV disease, or syphilis, nor did *Spin* claim it to be. Typhoid vaccine is approved by FDA for immunization against typhoid bacillus infection. (Sales of the vaccine for even this use have reportedly declined in recent years owing to widespread questions about its effectiveness.)

Physicians may administer any approved treatment for an unapproved purpose. Thus, even if Catapano had not procured a patent for this use, FDA would permit it. In fact, typhoid vaccine, as used in people with HIV, is less, rather than more, available for use as a result of Catapano's patent, since interested physicians must first be licensed by Catapano and royalties must be paid.

2. Catapano has obtained a patent under the "new and useful process" clause of U.S. patent law for the specific protocol he developed using typhoid vaccine in patients with AIDS. This confers only "the right to exclude others from making, using, or selling the invention." It does not confirm clinical effectiveness of the patented process.

Only FDA is empowered to determine and certify clinical effectiveness of a drug or procedure. U.S. Patent Office examiners are charged, first, with ensuring the "novelty" of the invention or process and, second, with determining that, in the light of existing scientific knowledge, it is not impossible that the new discovery could produce the intended result.

The grant of a patent to Catapano signifies that general scientific knowledge and the data submitted between 1985 (when application was filed) and 1987 (when the patent was granted) were sufficient to show that the proposed treatment could not be conclusively proven *ineffective*.

3. Conclusive proof that any treatment is *effective* can only be gathered from clinical trials. Patients and physicians need not wait for such proof, since typhoid vaccine hyperimmunization is in the same permissive regulatory limbo as a number of other drugs not approved for treating HIV, but approved for other purposes: These include naltrexone, acyclovir (with AZT), polio vaccine hyperimmunization, alpha interferon, and vitamin B12 injections (with AZT).

There are only two differences between the status of these treatments and that of typhoid vaccine hyperimmunization: (a) Even as they are being used by private-practice physicians, these other drugs are all undergoing sanctioned trials to determine effectiveness. Any such trial of typhoid vaccine in PWAs would require Catapano's permission; to my knowledge, none is planned. (b) The proponents of these drugs as treatments for people with HIV have not withheld them from general use for two years in order to obtain "the right to exclude others from making, using, or selling" the proposed treatments.

Patrick Mulcahey
Project Inform
San Francisco

Help

★ When I called the SFPD's Mission Precinct recently to report gang activity, the officer told me to "get your friend, Art, to help you" and hung up.

This past Saturday night, I found a surefire way to get police protection. When you call say "Help! There are 200 drag queens coming down my block and their blocking traffic!"

The response will be tremendous and expedient.

Jimmy Crotty
San Francisco

Leaving Home

★ On Oct. 18, I, with my friends, sisters and ex's, celebrated the Castro Station's thirteenth anniversary. Now, to some people, it could have been thought of as another excuse for a party, but to me, since I am moving from the Bay Area this week, it was a chance to be with my second family and to share wonderful memories I have had over the last six years in the city.

Now, I have done my "tour of duty" by going to different bars in this city. But by far, the Castro Station was "home" and I need to thank everyone who worked there. They are the best, from Jimmy, the manager, to Eddie, JB, Jerry, Danny and Larry the barback. They weren't just bartenders, they were friends and I am going to miss them. I hope to come back to visit and celebrate number fourteen with them. If number thirteen was any indication, number fourteen will be great.

Once again, guys, thanks—I'll miss you.

Gerry Panzica
San Francisco/Chicago

Gay Clergy

The following was sent to Geraldo Rivera at KRON-TV (Channel 4):

★ On your Nov. 15 show on pedophilia among Christian clergy, the main underlying theme was that (1) there are many male homosexuals in the clergy of organized Christian religions; (2) at least half of these male homosexual clergy are sexually active; and (3) most (if not all) male homosexual clergy, especially those who are sexually active, are either active pedophiles or have a strong tendency towards pedophilia.

The obvious, though unstated, consensus of you and your guests was that: (1) male homosexuals, especially active homosexuals, should not be allowed to be members of the clergy because of the substantial and inherent risk that they will molest children; and (2) those male homosexuals who currently belong to the clergy must be identified and thrown out of the clergy because of that risk.

The fact is that homosexuals are no more likely to molest children than heterosexuals.

Pedophiles were often sexually molested as children by adults. They thereby confuse the sexual act as a way that adults control, dominate and manipulate children. By the time they have become adults themselves, their sexual maturation has fused (perhaps permanently) sexual stimulation and activity with the control, domination and manipulation of children.

Because sexual molestation of children is basically an act of domination, pedophiles seldom distinguish between male and female children. That is why an otherwise purely heterosexual male adult can also be a pedophile who is as likely to molest a male child as a female child.

Screening out male homosexuals from clergy will do nothing to reduce the rate of pedophilia by Christian clergy.

Stuard A. McDonald
San Francisco

Democrats Passing Blame for Defeat

The final votes were hardly counted in the presidential election before Democrats started pointing fingers and knifing each other in the back as to why they had lost yet another run at the White House. Democratic "leaders" across the country were quick to blame each other—anyone but themselves—for the Bush victory.

Massachusetts Sen. Ted Kennedy was telling Harvard students this week that Michael Dukakis would have won if he had followed John F. Kennedy's example and embraced the term "liberal" early in his campaign. Ted claimed that JFK "embraced the liberal label without hesitation in the 1960 election—he didn't run away from it, he welcomed it, and he campaigned proudly under its banner."

Senator Kennedy neglected, of course, to mention that it was some tricky vote-counting in Illinois that really won the 1960 campaign for John Kennedy, not his proudly embracing the "I" word.

Locally, Speaker Willie Brown, no slouch at Monday morning quarterbacking himself, blamed the Dukakis defeat on an "almost indifferent attitude toward black voters," thereby causing a low voter turnout among blacks.

Willie Brown claimed, too, that Dukakis spent too much time courting conservative Democrats while nearly ignoring black voters. "I think the Democratic Party should let those Reagan Democrats go and go forever," Willie lamented.

Maybe the conservative Democrats are courted because they get out and vote. The only trouble is this time they voted for Bush.

Meanwhile, Paul Kirk, the mastermind of yet another Democratic presidential defeat, was quietly seeking support for another term as national chairperson. "The results weren't my fault," Kirk claimed. This from the same guy who ran the gay and lesbian and other minority causes out of the party. We know now why it is said that when Democratic Party leaders form a firing line, they always seem to stand in a circle.

And did you know that when Jesse Jackson placed congratulatory calls to George Bush and the GOP campaign manager James Baker on election night, he was put right through to the president-elect and to Baker? But after five different calls, he gave up trying to speak to Michael Dukakis. (Still wondering why the Democrats have problems?)

Could there be some hope for George Bush after all? Deborah Steelman, one of the president-elect's top domestic affairs advisors, said last week that Bush will use the power of the presidency to push for federal legislation banning discrimination against people with the AIDS virus.

Steelman's assertion was seemingly an extension of Bush's own support for the White House AIDS Commission's recommendation last summer calling for a federal anti-discrimination law as the foundation for a more aggressive fight against the disease.

When reminded by reporters that conservative Republicans, particularly Sen. Jesse Helms of North Carolina and Rep. William Dannemeyer of Califor-



When Jesse Jackson called to console Michael Dukakis, he was put on hold. (Photo: Steve Savage)

nia, were successful in blocking anti-discrimination provisions during the last Congress, Steelman was again asked if the new president would use the power of the White House to push the issue in the next Congress. "Sure," she said, "that's the name of the game."

She added that Bush and Rep. Dannemeyer have, in fact, discussed the issue and "do disagree fairly heartily."

This week another Bush associate, Dr. Burton Lee III, said that the president-elect will "likely take strong steps to end discrimination against those with the AIDS virus."

Washington insiders say that the appointment of Lee Atwater as the next GOP national chairperson means that there will be a bruising fight to win U.S. Senate and House seats in 1990.

In Chicago, some Democratic Party leaders are urging Jesse Jackson to run for mayor next year. But Jesse thinks he is destined to be president and will probably turn a deaf ear to Chicago's City Hall.

There are few things as annoying to the eye as the post-election blight caused by the hundreds of campaign signs attached to every utility pole in town. These politicians have no trouble putting them up, but seem to play hell finding someone to take them down.

Angela Tsakopoulos, the controversial Sacramento developer, gave a whopping \$100,000 to the losing Dukakis campaign.

Sup. Harry Britt, the new president-elect of the Board of Supervisors, visiting his ill mother in Texas, will speak at a special service in Houston honoring the memory of Harvey Milk.

Retiring Sup. Jack Molinari and his wife Louise are vacationing in China.

Friends of Sup. Dick Hon-

gisto are telling me that he will definitely be a candidate for city assessor in 1990.

Even his loyal readers are getting tired of that Examiner columnist's obsession with Dan Quayle items.

Representatives of the S.F. AIDS Foundation, Mobilization Against AIDS, and the AIDS Coalition to Unleash Power (ACT UP) have been invited to L.A. by Lorimar Telepictures to screen a rough cut of a controversial *Midnight Caller* episode featuring a bisexual man who infects his sex partners with the AIDS virus.

In the original script, which has since been revised, the man knowingly transmits the virus to a woman who later kills him. A spokesperson for Lorimar said that the screening will be scheduled as soon as editing has been completed. "We feel that we have done a responsible show," the spokesperson said.

Quote of the week, from the San Jose Mercury News: "Enough, already! Gay-bashers and cranks should stop submitting wasteful AIDS initiatives. No more! The voters of California voted down an AIDS initiative in 1986, another in 1987, and now Prop. 102 has gone down to a two-to-one defeat. No more AIDS initiatives on the ballot. As Dr. Mervyn Silverman, president of the American Foundation for AIDS Research, said, 'The tragedy of this thing is, again, the energies, time, and money that were spent for nothing—energies, time, and money that should be going to try and put an end to this disease, not fight these political battles!'"

"The cranks and gay-bashers said that Prop. 102 would fight AIDS. The voters believed the medical experts, who said it would waste money and cripple testing, treatment, and research programs. Three times in the last three years, California voters have said no to potentially disastrous AIDS initiatives. No more!" ▼

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Mike Hippler

The Widow Milk Remembers

He was not the first of Harvey Milk's lovers, nor the last. Yet he was the one who lived with Harvey during the period for which the former supervisor is best remembered, the rallying years. And the one who became the sole heir and executor of Harvey's estate. Dubbed "the Widow Milk" by community pundits, he prefers his own name and identity—Scott Smith, travel consultant.

A native of Jackson, Mississippi, Scott met Harvey at the Christopher Street subway station in New York in 1971, when Scott was a 22-year-old accountant and Harvey was a 41-year-old aide to a theatrical producer. After exchanging phone numbers, they had their first date a few days later. They attended a play which Harvey was helping to produce.

Recalls Scott, "It really was love at first sight. Within two or three weeks, we found an apartment together. Then in 1972 we moved to California and spent the first year touring the state in a 1967 Dodge until our unemployment and income tax refunds ran out."

In March 1972, with a \$1,000 loan, Scott and Harvey opened a camera store together on Castro Street. It was from that shop that they ran Harvey's first two supervisory campaigns. Throughout that period, claims Scott, he and Harvey were monogamous.

However, soon after the second campaign began in 1975, "when politics became more important than the relationship," says Scott, the relationship declined.

"Campaigning was incredibly stressful, and we often took our frustrations out on one another. Finally, after Harvey lost the Assembly race to Art Agnos in 1976, we decided to separate," he said.

Moving to another apartment up the block, Scott began to enjoy the "good old days" of partying and promiscuity. Harvey, meanwhile, pursued a relationship with a man named Jack Lira, who moved in a year before Scott moved out. Jack eventually killed himself a few months before Harvey's own death.

In spite of the separation, Scott and Harvey remained best friends. "Even though we had other boyfriends," notes Scott, "we always remained close. We saw each other or spoke on the phone every day. We still had a business together. Besides, Harvey and I trusted and depended on each other. We had a shared history."



Harvey Milk and Scott Smith.

(Photo: Rink)

That shared history came to an abrupt end when Harvey was killed by Sup. Dan White on Nov. 27, 1978. Scott was devastated by the loss. Although he kept himself busy with funeral arrangements and other plans for a while, he soon sank into a deep depression.

Says Scott, "I was emotionally and mentally a mess. My best friend was gone. Furthermore, since we were in the process of closing the camera shop, I was making little money, and I didn't know where to turn. Many of Harvey's political friends, who were in a position to help, wouldn't. Most had always considered me Harvey's little tart. Yet there is no doubt in my mind that had it not been for the work I did, Harvey would never have been elected supervisor."

Scott acknowledges that some of his problems were of his own making. "For a long time, I had lived in Harvey's shadow, and that was hard. Then, too, it was quite a letdown to be making \$5.25 an hour as a clerk after traveling in such heady circles. It got so bad that, after a year, I sought counseling. Through therapy, I was able to reestablish my own identity.

Since then, Scott has worked to maintain his personal growth and balance. It hasn't always been easy. In 1984 he suffered one of the biggest disappointments of his life when he was "fired" from a volunteer position with the Democratic National Convention for comments he made to a reporter concerning his plans to educate delegates.

Embittered, he filed a gay anti-

discrimination suit against Nancy Pelosi and the Democratic National Party and swore off politics "forever." Nine days later he was arrested for dealing drugs—a bust he believes was politically motivated.

Fortunately, the positive aspects of Scott's life have prevailed over the negative since Harvey's death. In 1980 he began a rewarding relationship which lasted seven years. Together, he and his lover established a graphic design firm. Then Scott began a new relationship with someone else.

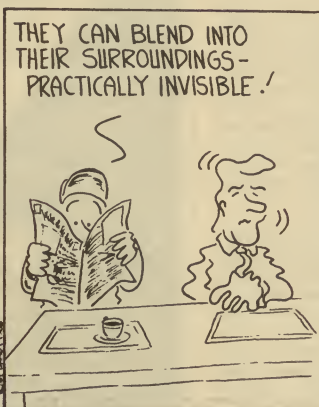
Currently he works as a travel consultant for Cook International Travel. "I love it," he says. "It's not what I anticipated doing with my life, but it's great fun sending people on vacations—and taking them myself. Financially, however, I'm still just eking by."

Scott also works, as he says he has for the past ten years, to ensure Harvey's rightful place in the pantheon of gay heroes. As his heir and executor, Scott became the curator of the Harvey Milk archives—a collection which is presently housed in the closets of his apartment.

The closet, of course, is an ironic place for the mementoes of a man who spent the last decade of his life urging other people to come out. "But until we get a building of our own—our ultimate dream—it will have to do," notes Scott.

In the meantime, Scott is proud to do his part to keep the flame burning, especially now that he knows exactly where Harvey Milk stops and Scott Smith begins.

Life at the Closet Door



Killer Convicted in Lesbian's Death

PHILADELPHIA—Adams County, Pennsylvania, Judge Oscar Spicer convicted Stephen Roy Carr on Oct. 27 of first-degree murder in a shooting that killed Rebecca Wight and critically wounded her lover, Claudia Brenner. In a move praised by Brenner, the gay community, and victim advocates, the judge also excluded as inadmissible any arguments by the defense that the victims' sexual orientation and behavior provoked the attack.

On May 13, the two women were fired upon at their Appalachian Trail campsite by Carr. His attorney claimed in a preliminary hearing that Brenner and Wight "provoked" the attack by performing sexual acts in front of him and otherwise teased him.

While acknowledging that she and Wight had made love at the campsite, Brenner insisted that they both thought they were alone.

In a statement released to the press, Brenner asserted that "Rebecca and I were lovers. . . Nothing about who we were or our love for each other could be considered motivation for the outrageous, inhumane violence that Stephen Roy Carr perpetrated against us."

Commented Kevin Berrill, director of the NGLTF Anti-Violence Project, "While the crimi-

nal justice system's handling of this particular case was better than usual, we should all be outraged at the attempt by Carr's attorney to blame Brenner and Wight for provoking the attack. It is another revolting example of how our society seeks to shift responsibility for anti-gay violence from the victimizers to the victims."

Carr waived his right to a jury trial in exchange for an agreement by the prosecution not to seek the death penalty and to drop several lesser charges. Although he has not yet been sentenced, Carr faces life imprisonment without parole. An appeal by Carr's defense attorney is expected.

Commenting on the sentence, Brenner stated that "a life sentence with no parole in a maximum security prison, while not compensating for our tremendous loss and pain, is the appropriate response to a nightmare that nothing can ever make right."

Brenner praised the handling of the case by the local prosecutor and police, describing them as "respectful and professional. All those involved never wavered in the investigation and prosecution of the crime. Most gay people who are victims of violence do not receive the kind of treatment that I received."

Paper Kills Story For Word 'Lesbian'

MINNEAPOLIS—A national al bicycling publication has refused to print a story on the formation of a women's cycling club because it contained references to lesbians. The Women's Cycling Network newsletter rejected the article by co-founder Alice Erickson. The story described the formation of the Mississippi Valley Women's Cycling Association.

Susan Notorangelo, director of WCN, said that the publication has an editorial policy against using words like "lesbian" and "heterosexual." "We're a sports-related topic, not a sex-related topic," she said.

In her article, Erickson described the club as appealing to all types of women. She mentioned grandmothers, college students, straight women, and lesbians. She stated that "all women, regardless of race, age, affectional preference, or ability, are encouraged to attend."

But Notorangelo accused Erickson of trying "to break down the group into sexual preferences."

"If she wants to recognize lesbian cycling groups then, it's a free country, maybe she should start her own newsletter."

Some WCN members disagreed with Notorangelo. Michelle White resigned from the organization in protest of the censorship. "Unfortunately, this group, which was formed to combat sexism, has relegated certain women, lesbians, to silent participation," she wrote in her resignation letter. She said she did not agree with removing an article because of a word "that is printed daily in established publications."

Erickson requested space in the WCN newsletter to discuss the issue, but Notorangelo refused, saying that it "is not pertinent to cycling."

Under questioning, Notorangelo did reveal that she would allow references to heterosexual marriage in her publication, but not to lesbian relationships or lesbian participation in cycling.

For Erickson, the issue is not over. "I don't consider it resolved at all," she said. "I would like for her to print the article just as I wrote it—or say in the newsletter why it wasn't printed."

—Equal Time

D.C. Sues Feds Over Rights Law

WASHINGTON, D.C.—The District of Columbia city council filed a lawsuit in federal court Nov. 3 to try to overturn an act of Congress that would require the city to repeal that portion of its human rights ordinance that covers gay rights. The suit argues that the demand by Congress is unconstitutional. The council unanimously voted to support the suit.

As a result of federal courts upholding the local ordinance against Georgetown University, which refused to recognize gay student groups, Sen. William Armstrong (R-CO) introduced a measure that threatens the city with a freeze on all federal funds unless the ordinance is changed. Armstrong wants religious institutions exempted from the ordinance.

The city council's suit states that the Armstrong provision violates the free speech rights of council members by "forcing them to propose and to vote in favor of a particular law containing certain specified language."

The suit also lists four other violations of the Constitution in the congressional action, including the infringement of the rights of assembly by gay students. Lori L. Jean, head of the Gay and Lesbian Activists Alliance, called the Armstrong amendment an "obnoxious intrusion into the district's home rule."

Although Washington was allowed to form a separate city government in 1973, Congress retained the right to veto any local legislation and to approve city budgets. Tensions between home rule and congressional oversight have emerged in other issues, such as the city's tough ordinance banning use of HIV tests by insurance companies.

Mayor Marion Barry, who has been pro-gay in the past, has said he supports the council's objectives, but he has not added his name to their lawsuit.

—The Advocate

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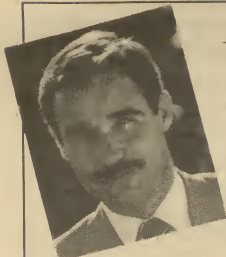
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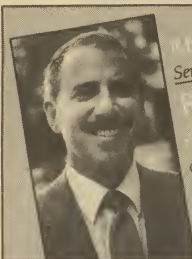
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Main Course

Roast Turkey with Cornbread-Sausage Stuffing,
Roasted Onion Sauce, Potato-Leek Gratin, Brussels
Sprouts and Cranberry-Sun-Dried Cherry Relish

Or: Grilled Duck Breast with Zinfandel Sauce.
Served with Pommessanna, Green Beans with
Hazelnuts, Baby Turnips and Grilled Pears.

Or: Baked Ham with Apricot-Mustard Glaze, Corn
Pudding, Sweet Potato Pancakes and Baby Carrots.

Desserts

Quince and Apple Tart Tatin with Almond Cream

Or: Pumpkin Roll with Cinnamon Ice Cream

Or: Maple Spice Cake with Poached Pears

Or: Chocolate Rum Pave with Creme Anglaise
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Members of Congregation Sha'ar Zahav have made brunch for AIDS patients at Kaiser Permanente in San Francisco every month for the past year. On Nov. 4, Kaiser Permanente presented the congregation with a plaque to commemorate Sha'ar Zahav's "many acts of kindness."

Anti-Defamation League Ignores Gay Oppression

by Allen White

Dressed in prison uniforms with pink triangles, protesters appeared last week to register their complaints with the World of Difference program sponsored by the Anti-Defamation League of B'nai B'rith. The action came last week as the ADL conducted a teacher training seminar at the University of San Francisco.

The World of Difference campaign was launched earlier this year by the Anti-Defamation League of the B'nai B'rith as an antiprejudice project. At the time of the announcement, campaign organizers stated there would be involvement with the gay community to combat homophobia and anti-gay violence.

Since that time, the ADL has restated its objectives and said they would now focus only on prejudice as it relates to race, religion, and ethnicity. One reason for the change, it is believed, is that the campaign is national in scope and, in many areas across the country, the campaign would not be accepted in fighting prejudice against gays.

One protester, Robert Birle, said, "We have gotten very little response from B'nai B'rith, so we are here to make sure our needs are addressed." If they didn't get a response, they certainly were noticed. Many faculty members from the University of San Francisco

watched as they picketed back and forth in their prison uniforms.

Participating in the demonstration was the Bay Area Network of Gay and Lesbian Educators. "It saddens us greatly that the ADL has remained silent regarding the oppression of persons because of their sexual orientation in the World of Difference campaign," they said in a prepared statement.

"We realize that the ADL has made a political decision to exclude the issue of lesbian and gay oppression in order to have wider acceptance of the campaign. We understand this desire is based on a history which includes hundreds of years of oppression, anti-Semitism, and the extermination of millions."

They point out the fact that gay men and lesbians were also victims in the Holocaust of World War II. In those concentration camps, gays were forced to wear the pink triangle which is now

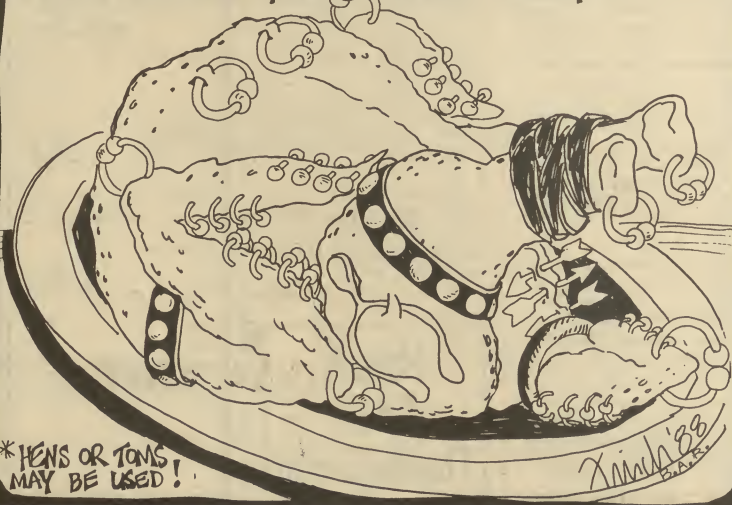
used as a statement of identification with the gay community.

Community United Against Violence is another organization which is concerned about the direction of the World of Difference campaign. Jill Tregor of CUAV said their organization has been told "in no uncertain terms that sexual orientation, gender, and disability issues will not be referred to, much less studied, in the World of Difference study guide for teachers."

CUAV said the guide is being distributed throughout the Bay Area school districts in conjunction with special teacher trainings to teach against prejudice.

One purpose of the protest was to apply pressure on the regional and national Anti-Defamation League to include a study guide section on sexual orientation, gender, and disability issues. They hope to at least see these issues addressed in the material distributed in the Bay Area. ▼

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Thanksgaying

A Lot To Be Thankful For This St. Turkey's Day

by Dennis McMillan

It's that time of year again when everyone sits down to a bountiful turkey dinner with all the trimmings, a time of singing Thanksgiving carols, exchanging Thanksgiving gifts, decorating the traditional Thanksgiving tree with strings of cranberries and pumpkin pies, and don't forget to hang your Thanksgiving stocking by the mantle with care in hopes that St. Turkey will soon be there...

Well, maybe I've got this holiday mixed up with another. Sure, I know what you're saying. What does Thanksgiving mean to us anyway, and what the hell do we gay people have to be thankful for these days?

Well, for one thing—our gayness.

I recall every time we marched in a parade or memorial, there was that wonderful, reaffirming banner held high, proudly proclaiming, "Thank God I'm Gay." And the banner yet waves, despite the untimely loss of its original bearer.

So, in this season of giving thanks, let us give *thanksgaying*. I know I wouldn't choose to be anything else but gay and proud.

And silly. What other minority has such a powerful litany against being overly serious? "Get over yourself, Mary!"... "Oh, please, Miss Thing!"... and "Smell her!"

So yes, I do thank God I'm gay. And God, to me, is love. God can be whatever you choose him/her/it/them to be. Unless that might be the righteous, indignant, Moral Majority God who dishes out diseases merely because he doesn't like your bedroom behavior. Let us all respond: "Oh, please, Miss Thing!"

No, rather, let us see God, among others, as gay love. As the response to the disease that has struck our community. Where else in the history of the world has a group of people come together to save the community the way we have? And now the straight community is looking to us as models of response to trauma in the best possible way—giving of our time, our money, our energy, our excellence, our unconditional love. Thank God I'm gay!

And silly. As the T-shirt says, "Life is too important to be taken seriously."

On the eighth day, God created the gay. And he didst give unto him the gift of the giggle.

Thank God I'm gay. I come from a long line of interior decorators, waiters, hairstylists, and florists.

I have a rich heritage of good taste. My people instinctively know to shun polyester double-knits.

Yes, we are the trendsetters.

What's seen on Castro today will be worn in the Marina next year.

Oh, yes. They laughed at our single pierced earring and short, short preppy hair and polo shirts. And then copied us years later. Well, who's laughing now, Wanda?

It is our inheritance to be fabulous and outrageous and free. You can only keep that drag in the closet for so long, and it has to come out. Well, we're out, and, for love and for life, we are *not* going back.

We're out, and we're outrageous! Who else would dare to wear Marilyn Monroe drag one



(Photo: Rink)

night and full machismo leather the next—and it isn't anywhere near Halloween?

Thank God I'm gay. I can change my mood as easily as I change my clothes. I'm a cowboy, I'm a vamp, I'm a biker, I'm a nun. I'm a three-piece suit by day

and a latex suit by night. I'm mild-mannered Clark Kent at the office and wild-mannered Superstud in the alley.

Thank God I'm gay! I can spot a brother among a crowd of straight arrows. It's all in the eyes. Our special gift, once we reach the rites of passage into gaydom. Superman has X-ray vision; we've got *X-rated* vision. I know I'm going home with him within the first moments of our meeting. I don't *have* to court and wine and dine and lay on the lines, unless I choose to.

TGIC! I can be as monogamous as I want with as many men as I want! And I can be a total tramp with just one. Hey, world, you can't get *my* sex drive down, even with your life-threatening warnings. I'll just get more creative and safe and *hot*!

TGIC! I can appreciate the same sex as much as—if not better than—the opposite sex appreciates the opposite sex. I thank God for men. For their minds and for their bodies. For their faces and for their bodies. For their bodies and for their bodies. Hair/hairless, muscled and not so, brawny or brainy, thick and thin, long and short, with and without. Thank God they're gay.

TGIC! I can wink at waiters,

flirt with florists, dish with designers, camp with cowboys, trick with truckers.

Oh, you may not agree with me. Which is perfectly all right. You may want to blend in with society; not be noticed; status quo; don't rock the boat; and for heaven's sake, don't wear a dress in the gay parade.

As for me, give me liberty or give it a rest, Mary. I'm glad I'm gay. I'll shout it from the rooftops, from sea to shining sea, from the mountains to the valleys, in the bushes and in the alleys.

"Yes, I'm gay.

Couldn't be prouder.

If you can't hear me, I'll yell a little louder.

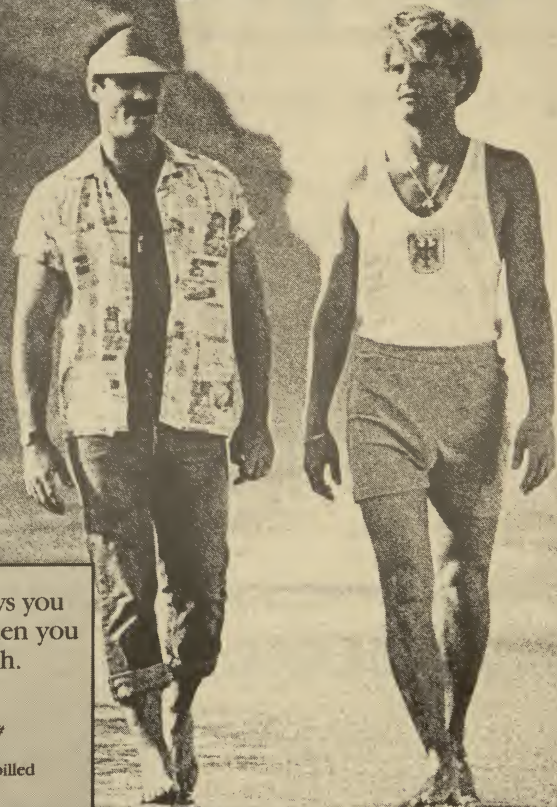
"Give me a G; give me an A; give me a Z"

I also come from a long line of cheerleaders. You see, it was us fairies who never went out for sports, but went *after* the guys who went out for sports, by becoming cheerleaders.

Well, I guess that's about enough of my gay rainbow-flag-waving Thanksgiving patriotism.

You'll have to excuse me, but I've got to change into my turkey suit now, slide down the chimneys, and bring Thanksgiving gifts to all the bad little boys. Gobble, gobble, you bad boys. ▼

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Project 10 Rescues Students, Educates Teachers

by Dell Richards

Locked between the hills of East L.A. and the sea, Los Angeles doesn't have a city center. But if it did, Fairfax High School would probably be in it. Located at a corner known for its lox and bagels in one direction and its pink neon in the other, Fairfax High is unique in the nation. Like L.A., it has an ethnic makeup that follows the American melting-pot recipe. Blacks and Hispanics, Asians and Anglos mix freely in the halls; friendship seems to have few color barriers.

But Fairfax High is like most other schools in the nation in one respect: its abhorrence of "queers."

Five years ago, a gay student with good grades and no psychological problems dropped out because of the harassment.

"The kids reflected society's view," said Virginia Uribe, 54-year-old teacher and counselor. "It was such an offensive thing that I thought, 'I just cannot sit by and watch this happen anymore.'"

Today gay students still hide their budding sexuality, but they have someone to turn to now: Virginia Uribe, founder of Project 10.

A gray-haired grandmother, Uribe began her odyssey soon after she heard about the student, determined to see that no other gay student was drummed out of school if she could help it.

"I felt that the educational system dealt with the gay and lesbian issue very poorly," said Uribe. "They dealt with it by pretending the kids don't exist or treating them as objects of hate and bigotry."

"They are often harassed—and many times the teachers participate in this along with the students. For gay and lesbian kids, it's often a lonely and very frightening place to be."

Although Uribe had been gay for over a decade, she still was in the closet when she decided to push Project 10. Being the local gay advocate meant a big change—she had to come out.

"I wasn't out when I started the program," said Uribe. "But I knew I had to be open with the kids. How could I ask them to be open when I was hiding?"

As it's turned out, admitting that she, too, is gay was a small price to pay for the knowledge Uribe has today that she is making a difference.

Yellow posters dot the corridors, telling gay students that there is someone who will help. The biology teacher's classroom has become the official gay center. News clippings on Project 10 cover the bulletin board. Project 10's goals are written on the board at the front of the room.

And students do come to the classroom for counseling and reassurance that they are not alone, for gay political organizing, and to hang out with other gay students.

"At lunch time, four or five kids will come in here," said Uribe.

But as important as the outreach to gay and lesbian students is the change Uribe has brought about in the other teachers' response to adolescent homosexuality.

"I train teachers so that they are able to give nonjudgmental counseling to gay and lesbian youth," said Uribe.

Thanks to Project 10, a student who is too afraid to go into Uribe's high profile classroom can talk to other counselors about this unique aspect of their



Virginia Uribe.

(Photo: D. Richards)

identity. "Hopefully, now they can talk to any counselor," said Uribe.

Sex education is required in California schools, but prior to Project 10, homosexuality was rarely mentioned. If it was discussed at all, it was never in a positive or even neutral light. Even the school counselors—those trained to help—were of little use.

Project 10 changed all that.

"I think of this program as just another component of the counseling program," said Uribe. "The only thing that makes it different is that it's never been done."

"But it should have been done. I certainly didn't discover gay and lesbian kids."

An Angelino who went to Catholic schools through college at Immaculate Heart College, Uribe sees the program in a much broader context—that of breaking years of silence on many other taboo subjects.

"Six or seven years ago, sexual abuse was a topic that was never talked about," said Uribe. "Now the teachers are trained, the kids are trained, and we have procedures if sexual abuse is reported."

"And years ago no one talked about drugs."

Fortunately, Uribe was not alone when she decided to take a stand. Others, such as the school principal, stood behind her and encouraged her to develop the counseling program that has become Project 10.

"Dr. Warren Steinberg is an unsung hero," said Uribe. "He has a real commitment to human rights and really believes that if we have kids who are in need, we should try to meet those needs."

In addition, the Los Angeles Board of Education unanimously supported the project. Thanks to its backing, Uribe is able to give half her day to the project.

Since 1985, when she started the project, Uribe has counseled 350 adolescents in Los Angeles. She also has worked with 100 other schools in the L.A. area to

spread the word that homosexuals do make up 10 percent of the population.

"I am getting many letters of inquiry," said Uribe. "People are beginning to work on this idea."

Sixty schools throughout the nation—and many more parents and teachers—have contacted her about the program.

The day she was on the Sally Jesse Raphael TV talk show, the phone rang constantly with teachers, parents, and students alike wanting to talk about teenage homosexuality.

"The phone was just overloaded," said Uribe. "Parents called whose kid had committed suicide. It was one of the most gut-wrenching days I've ever had."

Despite stiff opposition from right-wing religious fundamentalists who tried to stop the program through an unsuccessful bill in the California Legislature, Uribe's belief in the rightness of Project 10 is paying off.

She has singlehandedly become a national resource center for gay youth. She is currently developing educational materials for schools nationwide and brainstorming political strategies for dealing with the opposition Project 10 continues to generate.

The spectre of AIDS recently pushed homosexuality out of the closet, but in many respects that threat made being gay even more stigmatized than it already was. Because of this added pressure, Uribe thinks that getting positive—and accurate—information out is even more urgent.

Others also think the time is ripe for action.

"Recently, the NEA [National Education Association] passed a resolution stating that programs which offer counseling to students on sexual orientation should exist in every high school in the country," said Uribe.

Uribe's dream is to see just that—Project 10 programs in schools across the nation.

But until then, she'll keep repeating the message that it's okay to be gay. ▼

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AIDS Foundation Plans on Growing Demand for Services and Education

by Jay Newquist

The San Francisco AIDS Foundation is a colossus in the fight against the disease and model with a world-wide reputation. It has an annual budget of over \$6 million and employs a full-time staff of nearly 70 people. It provides education materials on AIDS, acts on public policies in the health field, and offers services to those who have the disease.

On the budget spread sheets, the foundation devotes 16 percent or \$1,045,400 of its budget to direct client services. But Tim Wolfred, executive director of the AIDS Foundation, expands the notion of services to include other facets of the foundation's work.

"It depends on what you call direct services," says Wolfred. "In terms of what agencies are all about, I would expand direct services to include consulting (3 percent), public policy (3 percent), and educational materials (25 percent)."

Direct services would also include community health education against AIDS (24 percent), he said.

"The term 'direct services' is generic enough to interpret as only things done directly for people with AIDS, which is our client service department. But I would pull those other categories in. We consider them service departments," he said.

Client services provided by the AIDS Foundation include a food bank for persons with AIDS or ARC; social services where clients are helped in qualifying for benefits; and assistance with housing, employment, insurance, health care, and legal issues.

The public policy department attempts to shape society's response in the legislative arena in Sacramento and Washington. Consulting services target diverse community groups about AIDS-related issues.

The development of educational services includes material development and distribution to other agencies, the AIDS Hotline, community education campaigns and educational events, and consulting services program.

According to Wolfred, the AIDS Foundation maintains direct services that account for 62 percent of its operating budget.

The foundation receives its funding from materials sales (36 percent), special events (10 percent), corporations and foundations (10 percent), individuals' donations (22 percent), estates (3 percent), and government grants (19 percent).

In the eye of the AIDS storm, Wolfred reported that he nonetheless expects a whopping 75 percent increase in the founda-



Tim Wolfred.

(Photo: Steve Savage)

tion's budget in the next three years.

"That is our best guess of what we feel we need to keep up with client demand," Wolfred said. The number of people living with AIDS is estimated to triple from 1988 to 1993.

COSTS TO DOUBLE

"The increase will be reflected in our client services department. To grow, we have to deal with that triple capacity of the food bank, emergency housing, and social workers. Although there will be a certain efficiency of scale, costs will double to deal with a triple caseload," said Wolfred.

"Marketing and sales [of materials] have taken off much faster than we expected. People

buy our materials, and, at the rate they buy, we expand.

"Public policy is a two-person operation and becoming a more and more critical function, as we've seen in Prop. 102, and we expect it to triple to a six-person office, but in the total scope of things, that's not a big percentage."

A source of fierce fundraising attention is generated by the foundation-sponsored AIDS Walk that most recently raised \$1.25 million to fight AIDS. The special event cost \$300,000 to produce and returned 75 percent to the foundation, said Wolfred.

He is aware that fundraising via special events often gets a bad rap from a public skeptical that the money will ever reach people with AIDS. "I'm very impressed at the return. The fee that went to the promoters [Miller Zeichke] was not at any extravagant. If you look at any major fundraiser, it's on the low end," said Wolfred.

"When you start getting into the major productions, it's very easy to have cost runaways. Miller Zeichke was very good at controlling that and keeping the percentage well below the average. A 50-percent average is not unusual."

Wolfred said the foundation sponsored only two special events each year: the AIDS Walk and the Leadership Recognition Dinner. He felt these extravaganzas, unless done well, are usually nonproductive and fraught with dangers.

"We've taken a strong position away from special events. The

can manage an agency of 45 or 90 employees, so his costs are spread over a larger base."

Wolfred explained with the example of a phone system where pieces are added the larger you are, but there was still a basic phone system cost that is spread over a larger base. "We've been very conscious of pushing that overhead percentage down, because we should be more efficient, the larger we are."

A visitor to the foundation's relatively new digs at 25 Van Ness in the Masonic Building sees they are neither spartan nor sumptuous, but they are certainly upscale. Wolfred was initially nervous that the foundation's 12,000 square feet on four floors was a bit splendid for a nonprofit organization.

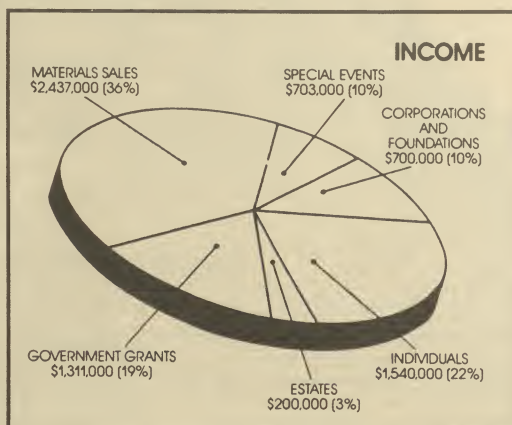
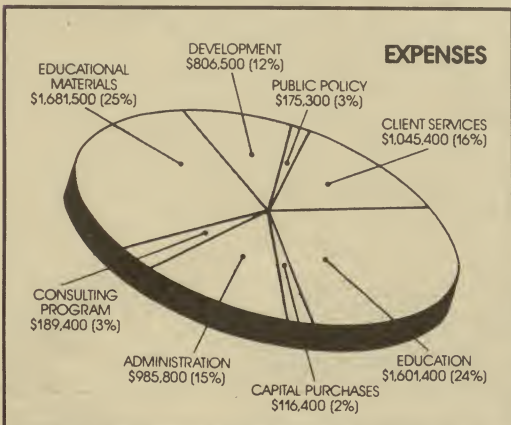
Still, the space costs \$1.30 a square foot, while it costs \$1.50 a square foot in offices still occupied by the foundation in the Fogg Building on Valencia. Wolfred said the foundation had had trouble finding an adequate space in its early years because the foundation was not thought to be a prestige tenant.

Now that the foundation is established and AIDS is a fact of life, the Van Ness site was offered at a good price by its owners at a time when there was a 20-percent vacancy rate.

DIVERSE CLIENTS

The foundation has 68 full-time and 15 part-time employees, including 34 women and 27 people of color, or 41 percent and 33 percent of the total, respectively. The estimated breakdown by sexual orientation is 57 percent gay and bisexual men, 17 percent lesbian, and 26 percent heterosexual.

According to Wolfred, staffers are paid at 85 to 90 percent of standard marketplace wage levels. Benefits account for 30 percent of labor costs. Total staff cost for 1988-89 is pegged at \$2,168,723.





The S.F. AIDS Walk helped the foundation out this year. (Photo: Steve Savage)

Second in a Series on AIDS Organizations

A sampling of salaries includes: executive director, \$55,000; budget analyst, \$28,890; volunteer director, \$34,231; mail clerk, \$16,429; public policy director, \$32,100; social worker II, \$26,816; and food bank assistant, \$25,029.

The foundation served 1,640 clients as of June 30 this year in social services, emergency housing, or the food bank.

The totals for 1984 were 576 clients served, 1,175 in 1985, 2,728 in 1986 (when social worker telephone calls were counted as units of service), and 3,363 in 1987.

The foundation services various ethnic and social spread in its client base as of June 30, 1988:

- American Indian (16).
- Asian/Pacific islander (21).
- Black (139).
- Hispanic (172).
- White (1,292).

The total of male clients was 1,575 (96 percent) and female clients was 65 (4 percent). The foundation also counts 550,000 units of service in its education department for the same period.

Wolfred said the big question at the moment—reflected by a budget that will triple in five years—is whether contributions will keep up with costs. He reported that contributions have grown every year by a large percentage, and the foundation expected a 50-percent growth this year.

"But we feel we may be hitting a ceiling. There will be a big test in December, the best giving period, when we'll see if donations continue to grow," Wolfred said. He said that the October 1987 stock market crash didn't slow down December giving. There is a 22-percent profit in marketing sales—some \$500,000 for \$2.5 million in sales—that is pumped back into programs.

"If marketing expands," Wolfred continued, "we expect that profit to expand proportionally and double in size so that

\$500,000 will become \$1 million."

The foundation has a diverse funding base that isn't overly dependent on any one source, according to Wolfred. "If one piece declines, it doesn't mean your whole program has to decline."

CONTRIBUTIONS STILL UP

Wolfred declined to predict if the fundraising for AIDS had peaked in San Francisco, and he doesn't yet see any handwriting



Volunteers at the S.F. AIDS Foundation Food Bank staff the store.

on the wall. "We're all in this for the first time, in a sense, and it's hard to think to a similar epidemic in San Francisco that would give a prediction what the limit is.

"You know, there has to be a limit there someplace, and our job is to push it in that direction as hard as we can and be prudent. The other thing any responsible group has to do is have a cash reserve to deal with cash-flow needs.

"We have gotten by to date with a very small reserve, and we've got to expand that a bit, or we'll strangle ourselves. We're projecting this year a \$300,000 increase in reserve, which is extremely modest in a budget of our size."

Wolfred felt a lot of AIDS groups had peaked for contributions unless "they get a little craftier" about how to do it.

In a discussion of possible fallout of the recent Shanti troubles on other AIDS organizations, Wolfred said he welcomed public scrutiny and, with it, the corrective mechanisms that make a nonprofit stronger. "If there had

been such public scrutiny at Shanti, a lot of those problems would have been nipped earlier. I've never had any hesitation about turning over our salary list.

"Any time you start saying that's private information, you're really breaking the faith with your donors, and you're cutting your arm off for some stupid reason."

"It is remarkable and to everyone's credit that there has been no financial scandal" in any of the 70-plus AIDS groups. "When you think of how much money has been generated over the last seven years, the lack of scandal has been remarkable, and that

may be unprecedented."

Wolfred said all the AIDS groups are conscious that they are a part of the "San Francisco model" and how that fact impacts what other people do. If Shanti had failed, Wolfred said, there would not be Shantis elsewhere in the U.S. and across the globe.

"All in all, I feel very proud about what we've all done," Wolfred concluded. "The response from the community has been remarkable, and everyone is approaching the crisis with a lot of integrity and energy, giving everything they can give." ▼

San Francisco AIDS Foundation

Budget:\$6.6 million (1988)
Staff: 68 full time; 15 part time
Clients: 1,640
Volunteers: 600
Income: Government: 19 percent
Private Donations: 25 percent
Sales: 36 percent
Special Events: 10 percent
Services:	Provides AIDS education and advocacy and social services to people with AIDS.



The S.F. AIDS Foundation makes its presence felt in many places.

(Photo: B.J. Maggiani)

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DEATHS

Donald Alan Smith

Feb. 19, 1949-Oct. 27, 1988

Don Smith was born in Longview, Washington and grew up in several cities along the California and Oregon coast.



Don passed away on Thursday, Oct. 27, from a head injury resulting from a motorcycle accident on Sept. 26. He had moved to San Francisco from the Russian River area only three years ago to join his loved Don.

Don was a loving person and devoted to the people he loved. He enjoyed cooking and flying. His love for flying led to a pilot's license of small engine aircraft five years earlier in Eugene, Oregon. He loved fast cars, planes, and motorcycles.

He is survived by his mother Crystal Smith, his brother Gary, adopted sons Jack and Ron, many other family members in northern California and Arizona, his extended family in S.F., and his loved Don.

Don's ashes were taken to Longview to rest. Services were held Wednesday, Nov. 2, in Longview and a celebration of his life was held in San Francisco the same day.

I will miss you, Don. Above all, I love you! I will see you again. ▼

James Pike

Jim Pike passed quietly to the next plane on Thursday night, Nov. 17, from complications due to AIDS. Jim had struggled back from a serious bout of toxoplasmosis in April that had threatened to take his life then. He was a remarkable fighter and he had begun to live a relatively normal life again with smiles and



cheers for all. His biggest fear was that he would not be able to take care of himself, and on the night of Nov. 17 he left, leaving that problem behind. He was alone.

We leave him this thought. No one has to die your death for you, and you don't have to die your death for anyone else. Alone, but loved by many throughout the city, especially his roommates Joe and Steve. He is survived by his mother, father, grandmother, brother and two sisters in New Jersey. Goodbye by dear friend. Much love to you until we meet again.

A memorial service will be held for Jim on Tuesday, Nov. 29, at 4 p.m. in the chapel of Grace Cathedral. For more information call Terry at 863-0840. ▼

Edward L. Linotti

Oct. 28, 1941-Oct. 25, 1988

Edward L. Linotti died suddenly Oct. 28, 1941 at home in Grass Valley, on Oct. 25, 1988 of heart failure. He was a nationally recognized preservationist and popular music historian.



Born in Oakland on October 28, 1941, "Ed" Linotti was schooled at St. Leo's Parochial before attending Acalanes High School in LaFayette, where he lived with his paternal grandparents, who were Italian immigrants. He later attended Diablo Valley College.

Throughout most of his 46 years, he was widely acclaimed as an expert on the history of phonographs, including the Victor-Nipper. Without benefit of a college degree, Linotti became a self-taught librarian and archivist for music and related artifacts of the era which predates World War II. In 1966 he applied for the job of assistant archivist for the Stanford University Archive of Recorded Sound. During his employment he organized and catalogued numerous donations to the university music department and archive.

When university funds dried up for the sound archive, Ed and friends returned to San Francisco and operated a retail vintage radio and phonograph store called 20th Century Talking Machine Company, located on Cole Street in the Haight-Ashbury district. Following the sudden death of a member of the household, the lure of the big city lost its charm for Ed and he purchased an old farmhouse sur-

rounded by apple orchards in Sebastopol, north of San Francisco.

After a few years in Sebastopol, Ed and three dogs left over a property dispute and purchased a 100-year-old white house in the historic mining town of Grass Valley where his easy-going personality and love of animals was embraced by the locals.

At the time of his death he was ascending a new career as an estate liquidator. Linotti also sold antiques from the Roseville Antique Center.

Linotti was a member of the Lincoln Owners' Club, numerous phonograph societies, historical guilds, the Art Deco Society of California, and was a founding member of the Automatic Musical Instrument Collectors Association, which recently honored him during its 25th anniversary convention in San Francisco.

In addition to his many friends, he leaves his father, Laurie Linotti of Walnut Creek; an uncle, Frank Linotti of Appleton, CA; and an aunt, Betty (Mrs. Willard) Spencer of San Francisco.

Donations in his memory may be made to S.F. General Hospital, AIDS Epidemiology, Ward 95, SFGH, 995 Potrero Ave., San Francisco 94110. ▼

Douglass Scott Frey

Dec. 17, 1956-Nov. 16, 1988

Douglass Scott Frey died at Kaiser Permanente Medical Center in Oakland on Nov. 16 of a cerebral hemorrhage attributable to an



accidental fall, 21 months after his initial AIDS diagnosis. Doug maintained his dignity, pride, and sense of humor throughout his last conscious moments. He died in the arms of his partner and companion, Dr. John West of Oakland; and with his mother, Marilyn Bechtold, and his sisters, Debbie Williams and Connie Pugh, all of Lodi.

He is also survived by his father and stepmother, Leland and Millie Frey; his sister, Christie Ballard, all of Lodi; and many loving friends.

A graduate of the University of San Francisco and the Academy of Art College, he was employed as a commercial space planner/designer in the Bay Area.

A memorial service will be conducted at the Chapel of the Chimes, 4499 Piedmont Ave., Oakland, on Saturday, Dec. 3, at 1 p.m. Doug's ashes will be strewn off Queen's Surf Beach, Honolulu, Hawaii.

Memorial donations may be made to the Center, 3421 MLK Way, Oakland 94609; or Hospice Unit, Kaiser Medical Center, 280 W. MacArthur Blvd., Oakland 94611.

We'll laugh together again, my love. I promise to keep the underwear drawer straight. —JBW ▼

Arthur Kamekona Lum

March 26, 1958-Aug. 19, 1988

Arthur was born and lived in Honolulu, Hawaii until he relocated to the Bay Area about four years ago. He was well known and loved in both places. He successfully created and produced the infamous Universal Show Queen Pageant held annually in Hawaii which will be carried on in his memory by two of his dearest friends. This was one of many ways Arthur shared his talents and dreams with all of us.



Arthur passed on at his home in Alameda after courageously battling AIDS for almost two years. He was surrounded by loving friends and family. By his wishes he was cremated and returned to the islands he loved so much and called home. There his beloved grandmother, along with family and friends, spread his ashes at sea off Queen's Surf beach where he spent so many days with us.

As a memorial to our special friend Arthur, a panel on the Names Project Quilt will carry on his name. To contribute to this please contact Michael at (415) 923-3717.

Aloha, Arthur! We all love you! You'll always be with us, deep in our hearts and 'sweet memories.'

Aloha Oi—until we meet again! ▼

Stephen Wade Norris

Aug. 25, 1959-Oct. 5, 1988

Wade died at home on the morning of Oct. 5, 1988 in the presence of his friend, Richard Russell.



He is survived by Richard, Joseph Norton, a mother, a father, his sister Clair, his brother Brandon, and a host of others he liked, loved, tolerated generously, or admired.

A hot body builder by avocation, Wade's passion was for the arts—music, literature, painting, and fashion. He left behind a large body of poetry, the achievement of which it is presently impossible to assess. Wade was perhaps the finest poet of his time. The quality and volume of his verses is especially impressive in the context of his compressed and busy life.

A lover of all sorts of finery, Wade was the kindest man I have ever known. He will be sorely missed. ▼

Owen Porter

Owen Porter, professor in the Department of Politics and Public Administration at the University of California, Stanislaus in Turlock, succumbed to a lengthy battle with AIDS on Aug. 31, 1988.



While dealing with grief following the death of his lover, John Paul Castillo, in 1986, he was diagnosed with pneumocystis.

Through repeated bouts of pneumonia he maintained his quick wit and elfin spirit and enjoyed a good party to the end.

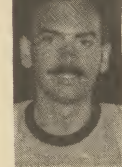
Owen was lovingly attended by his former wife, Barbara, his two daughters, Lisa and Halley, his good friend, Joan Steele, as well as other devoted friends.

He is loved and missed. Donations in Owen's memory can be made to the Marin AIDS Support Network, #4 "C" Street, San Rafael, CA 94901. ▼

Joe Roger Curry

1953-1988

Joe died peacefully Sunday, Nov. 13 1988 at Presbyterian Hospital. His lovely mother, and sister were there to help make his passage easier.



Joe will be remembered by all who knew him as outgoing and adventurous. Strong of heart and will, Joe knew the meaning of giving and loving. His passion for life will never be forgotten.

Joe is survived by his dearest loved one and closest friend, Ben Gallo of San Francisco; his mother and father, Grace and Harvey curly of Bloomfield, Ind.; two sisters, Judy curly of Pacifica and Marion Perkins; a brother, Captain Donald Lee Curry, his wife Laura; and two nephews in North Carolina; his grandmother, Ruth Harger; two aunts, Virginia Predry and Norma Harger, all of Owensburg, Ind.

According to his wishes, Joe was cremated without a memorial service on Nov. 15, 1988 and his ashes were scattered at sea. Remember Joe as he lived.

In lieu of flowers, Joe's loved ones request that memorial donations be made to the AIDS foundation of your choice.

Although he will be missed by all of us, let us not mourn his death, but celebrate his love of life. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

DEATHS

Richard 'Zim' Martin Oct. 20, 1949-Oct. 28, 1988

Zim died on the afternoon of Oct. 28 of AIDS-related pneumonia. Three sisters, a brother, and close friends were at his side as he passed from this life to a better place.



Zim was born and raised in Pennsylvania and is survived by his parents, Paul and Eva Martin, nine loving brothers and sisters in Pennsylvania, and many deaf and hearing friends in San Francisco.

Zim moved to San Francisco in 1983 after having attended California State University at Northridge. Zim made many friends through his active involvement with the Rainbow Deaf Society and as an employee of the General Accounting Office in San Francisco.

Zim will be missed by all of those who knew him. Donations can be made in his memory to Coming Home Hospice, the San Francisco AIDS Foundation, or to any local AIDS service agency. ▼

McKinley 'Mac' Chapman March 25, 1941-Nov. 12, 1988

Mac made his transition on Nov. 12, 1988, after a brief but courageous battle with AIDS. Mac was loved by all who knew him. He was a kind and generous man who never asked for anything in return.



Mac is survived by his mother Laura Chapman, his sister Mary Starks, his brother Johnny Chapman, his roommate John Bernardi, and many friends. Memorial services are being held in Cleveland, Ohio on Nov. 26, 1988.

Mac will be best remembered for his easy going manner and his patience and fortitude toward life. Although he is gone, his spirit and memory will live on in all who knew him.

Dear Mac, we will miss you. A celebration of Mac's life is being planned for December. Please call Richard at 826-5049 or Chris at 346-5145 for details.

Donations in Mac's memory can be made to Hospice by the Bay, 1550 Sutter St., San Francisco 94109. ▼

Howard Young

Howard passed to the other side in the early morning of Nov. 12.



Growing up in Mount Vernon, N.Y. he moved to California in 1965 to attend UCLA. In the early 1970s Howard moved to northern California, where he spent a year writing music in Guerneville. Settling in San Francisco in 1973, he operated several plant stores. Since 1980 he and his partner Jack Garcia have been in the chocolate business at Church and Market streets.

With him were his sisters Claudia Michelson and Linda Shappero of N.Y., his cousin Marilyn Corwin of L.A., and his lover Greg Standish.

The family asks that contributions be made in Howard's behalf to the Howard Young Memorial Fund, American Foundation for AIDS Research, 1515 Broadway, NYC 10036. ▼

Larry Dean Hunt Sept. 24, 1937-Sept. 14, 1988

Larry D. Hunt died at home on Sept. 14 after a 14-month battle with AIDS. Larry was a native of Sacramento. After serving in the U.S. Air Force, he worked in the banking industry. He later earned a B.S. degree from Sacramento State University and completed post-graduate studies to be licensed in Medical Technology. Since 1972



Larry has worked for the Kaiser Permanente hospital system, first at the Santa Clara facility and more recently at the San Francisco hospital, where he was the assistant laboratory manager.

Larry is survived by two children, Lynn or Madison, Wisc., and Mark of Santa Barbara, and by his mother and other family members in the Sacramento area. We will remember him for his industry and honesty, his love of his home, his garden and all growing plants.

Funeral services for Larry were private. Donations in his memory may be made to the San Francisco AIDS Foundation. ▼

Gay Vote

(Continued from page 1)

funding and jobs for the Missouri, passed in the gay and lesbian precincts with 58 percent of the vote. Proposition R lost citywide by 45 percent to 55 percent.

Proposition O, the measure backed by former Sup. John Barbagelata that would have called for new elections of the board of supervisors in 1989 and would prohibit supervisors who had already served two terms from running in that election, was strongly opposed in the gay and lesbian precincts. Only 28 percent of these voters supported Prop. O, which lost citywide by 44 percent to 56 percent.

The gay and lesbian precincts gave mild support to Prop. U, which would have established vacancy rent control in the city. While losing citywide by 42 percent to 58 percent, voters in these precincts supported Prop. U by 55 percent to 45 percent.

Other ballot propositions that were strongly supported by voters

in the gay and lesbian precincts include Prop. A, to build a new main public library in the Civic Center (84 percent in favor, compared to 76 percent citywide); Prop. 99, to impose a new tax on cigarettes (68 percent, compared to 66 percent citywide); and Prop. 103, to roll back car insurance rates (73 percent, compared to 65 percent citywide).

In the election for members to the San Francisco board of education, voters in gay and lesbian precincts gave strong support to the first- and second-place citywide finishers: Libby Denebeim and JoAnne Miller, 44 percent and 42 percent, respectively. Third in these precincts was Leland Yee with 37 percent, followed by Tom Ammiano (34 percent), Fred Rodriguez (30 percent), Robert Barnes (21 percent), and Rod McLeod (15 percent).

In the election for members to the Community College Board, gay and lesbian voters preferred Tim Wolfred (51 percent), followed by Julie Tang (42 percent), Chuck Ayala (36 percent), Amos Brown (33 percent), and Robert Varni (29 percent). ▼



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Jim Hickman, Shanti Support Volunteer

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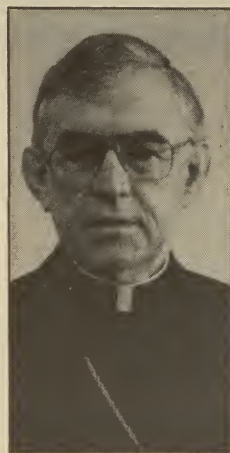
Dignity

(Continued from page 1)

The action means that members of Dignity will be without a church to celebrate mass on Christmas Day after 15 years of holding masses in Roman Catholic churches in San Francisco.

The faces of the more than 300 worshipers expressed the pain and hurt of the decision. As they participated in the prayers and the songs of the liturgy, the mood was subdued and somber. Many of the worshipers were in tears as they realized they had been rejected by the church.

Pat Cassinelli, a member of Dignity said, "I think it is terrible that we are being put out like this." Her voice breaking with emotion, she said, "There is nothing wrong with us. This is



Archbishop John Quinn.
(Photo: Steve Savage)

really a good group of people and to be thrown out of the Catholic church is the shits."

Tom Carroll, regional director of Dignity, said, "This is the purest example of injustice I have ever seen. It is oppression clearly and openly done in an un-Christian way."

The reason the archbishop is using for the eviction is a statement issued by the national Dignity organization which says, "We believe that gay men and lesbian women can express their sexuality in a manner that is consonant with Christ's teachings. We believe that all sexuality should be exercised in an ethically responsible and unselfish way. We are also committed to work for the development of the church's sexual theology. Therefore, in this capacity, we affirm that gay and lesbian people can express their sexuality physically, in a uniting manner that is loving, life-giving, and life-affirming."

At last Saturday's meeting Archbishop Quinn told the Dignity group either to retract the statement or leave the church. Representatives of Dignity refused to recant the statement they said, because they believe it is the truth.

A statement issued by the San Francisco Archdiocese, praised the group of gay and lesbian Catholics as "an effective instrument of human and spiritual growth" for many estranged from their church.

But, said the archdiocese, "The public repudiation by Dignity, Inc. of the moral teaching of the church, uncontested by its local leaders, makes it impossible for the archdiocese or St. Boniface parish to permit Dignity to continue to sponsor a weekly mass there. To do so would be clearly inconsistent, placing the church in the position of supporting contradictory moral tenets, thereby confusing the faithful."

The archdiocese plans to continue the Sunday evening mass for gay Catholics but without Dignity's participation.

Representatives of Dignity told the archbishop they will continue their ministry elsewhere and they have every intention of continuing their outreach to the gay and lesbian community.

Churches throughout the city came forward almost immediately to offer support. Trinity Episcopal, Glide Memorial United Methodist, St. Paul's Lutheran and the Metropolitan Community Church all said their facilities would be open to Dignity.

Members of Dignity said they had anticipated the action by Quinn after the publication of an October, 1986 letter from the

Vatican which said that gay and lesbian people are "intrinsically disordered" and that they have "no conceivable right" to civil rights protections. That letter further ordered bishops to deny use of church property to organizations which do not accept their teaching.

In a statement issued Sunday, Dignity/San Francisco said, "We believe that Archbishop Quinn has, through this action, endorsed this cruel and unjust policy of the Vatican toward gay and lesbian people. It had been our hope that this action would not be taken here, since archdiocesan officials had made frequent public statements that Dignity/San Francisco was welcome at Saint Boniface."

Tom Carroll said, "We have to assume the archbishop believes he must do this. He is following company orders. He regrets hurting but he will hurt and he has hurt." Carroll quoted Quinn as saying, "I don't mean to hurt you but I have to do what I have to do."

Sheryl Green, a Dignity member commented, "It is angering because why did it have to take this form? Why did the archbishop have so much anger in his statements to us? Why did it take him so long? Just the fact that he is asking us to denounce everything we are is frustrating. I have a strong Catholic background and it's hard to have them try and take away my faith because sexuality is part of my life as is my faith."

Green continued, "It's mean. It's vindictive. Christ's big message was to love and he never singled out who could love and who couldn't. What these men are saying is, I don't have a right to love. These men are saying that this way of loving is right and this way of loving is wrong and I just can't condone that. I can't agree with that."

With the hurt there is much anger by Dignity members. They have announced that following the last Dignity Mass at St. Boniface they will stage a protest march to St. Mary's Cathedral. That event will take place on Sunday, Dec. 18, starting at 5:30 p.m. and they are hoping that thousands from all over northern California will be participating.

Equally as serious as the eviction from St. Boniface is the threat of the archbishop to discipline any priest who participates in a Dignity service. Jim Loneran, a co-chair of Dignity in San Francisco, said, "I don't know what he has in mind for discipline. The priests are responsible to him. He said very, very specifically that if priests celebrate liturgy for Dignity they would be disciplined."

John Salazar, a member of Dignity who met with Quinn, said, "If we have to, we will go on without priests but we hope to have priests."

The actions of Archbishop Quinn is the second eviction notice for Dignity in one week. Last week they were also told they would be unable to hold Christmas Eve Mass at the Castro Theatre.

Dignity members said they received support from many churches and organizations offering their facilities for the Christmas Eve service. Dick Collier, the owner of Trocadero Transfer, even called to offer his facility at no charge to the group.

Dignity announced Sunday that the Everett Middle School Auditorium will be the location for the Christmas Eve mass. The location is on Church Street between 16th and 17th streets. ▼

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BAY AREA REPORTER GREATER BAY NEWS

Sonoma Bashers Are To Be Sentenced

Four Beat Bartender

by Jay Newquist

Four young Sebastopol men will be sentenced on Dec. 8 in connection with the savage beating last year of a gay bartender in Forestville. The four defendants pleaded guilty to a lesser misdemeanor charge for their part in the July 1987 attack on 27-year-old Jerry Nienkark at the Rusty Nail, a gay bar near the Russian River.

The Sonoma County district attorney's office said it prosecuted the case against 18-year-old Jay Ress; twin brothers Mark and Michael Simpson, 20; and 18-year-old Dean Mequite.

The victim has also lodged civil suits against the four men, as well as their parents.

Nienkark suffered a broken nose and elbow, dislocated jaw, and assorted cuts and bruises in the beating.

Now living in San Francisco, he explained that a large group of men who were clearly underage had entered the bar that night around 1 a.m. When he refused to serve them and they refused to leave, Nienkark stepped from behind the bar to walk to a phone to call police.

At that point the men, possibly as many as 25, started beating him. They kicked and punched the victim, screaming "faggot" at him.

Nienkark was only able to identify four of the men, as they were the last to beat him and leave the bar.

"When I started to resist, they thought I was crazy and decided to get out of there," said Nienkark, who now works for a local auto insurance company.

He added he was glad justice was done after a long wait for the case to take shape, since the reliability of witnesses was questioned.

"I'm very satisfied at the outcome," Nienkark said. "The police could just as well have dropped the whole thing."

Sheriff Dick Michaelson reportedly considered the case very important because of the gravity of the attack and because the victim was targeted because of his lifestyle.

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Lesbian Wins Big In UC Senate Race

by Dennis McMillan

In a general election held on campus at the University of California at Berkeley, an openly lesbian woman of color took second place out of 15 available senate seats. Bess Dolmo, representing the nearly 800-strong Gay, Lesbian, and Bisexual Alliance (GLBA) at Berkeley, won a seat in the 30-member student senate.

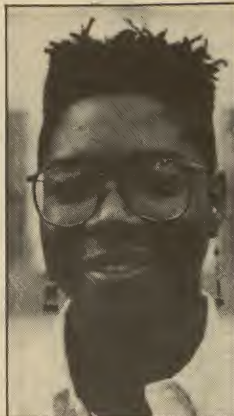
Out of 7,094 votes cast in order of preference, Dolmo received next to the highest count.

Running with the most progressive party on campus, Cal-Service, under the bold campaign slogan, "Not afraid to be a liberal, not afraid to be a lesbian, and definitely not afraid to confront this conservative university," Dolmo emerged victorious after the vote-counting was completed Nov. 19.

This represented a gay historical landmark, the first time an openly gay woman has won a senate seat at UCB.

Charlotte Gutierrez, also a lesbian woman of color, had been vying for a seat, as well. Gutierrez was unable to campaign with as much vigor as she would have liked because a close friend had become ill at the time.

Dolmo advocates recognition of the Multicultural Lesbian and



Bess Dolmo.

Gay Studies program on campus and family student housing for gay and lesbian couples, as well as heterosexual ones.

She is a junior with a major in political economics of nonindustrial societies.

Dolmo commented, "I am proud to be black and proud to be a lesbian."

"It was a fairly tight race, but Bess' victory is also a win for the gay student community on campus," said Michael Powell, Dolmo's campaign manager and openly gay senate member from a previous term of office.

Her position in the senate, along with a gay man's current term, means that there are two openly gay senators representing the over 10-percent gay and lesbian segment of the Berkeley studentbody.

Correction

In the Nov. 10 issue of Bay Area Reporter, it was reported that Mike Powell was the first openly gay man elected to the student senate. However, in 1981 Christopher Johnson was elected to the senate as an openly gay candidate.

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Illustration by Laura H. Young

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New Puz

Alas — BASH Homeless in Oakland

INFECUND INTENTION (A "Homeless" Nose?)

It was simply a matter of dollars and sense. If the lessee can't come up with the dollars, a landlord has to have the sense to try and rent to someone else. Such was the case with BASH House #1 in Oakland.

There is a for rent sign in the front window, and the locks have been changed. There are no people with AIDS/ARC residing there anymore. What was once an obtainable dream now stands dark, cold, and empty. BASH House in Hayward is no longer. The current owner decided to put it on the market. It too, is dark, cold, and empty.

Efforts are being made to keep the BASH cottage going, and the existing BASH board will continue to explore solutions for current problems. But the fact remains that a "dream" has more or less turned into the proverbial nightmare. Paul M. has been busy removing all the donated furniture. "Anything that ain't nailed or screwed down I'm tak-

ing out and putting in storage."

It's rather sad to think that what could have been the crucible to amalgamate the community might turn out to be a wedge that enlarges the schism to separate even further. There was a true togetherness before, during, and after the opening of BASH House #1. What will it take to rekindle that kind of camaraderie once again?

BENEVOLENT BENEFIT (An "I Helped" Nose)

Last Sunday was a tribute to Jimmy "D" at Town & Country, and quite a large segment of the community came to show its respect and love for this still vibrant young man.

There was a 50/50 raffle (the winning ticket was held by Little Chuck), raffles for various and sundry items including paintings, cookware, and a knife set, plus a grandiose buffet (at only three bucks a head). I guess that a touch of shyness (!) came over Little Mother, because she was content to sell raffle tickets rather

than take over the advertised duties of master of ceremonies.

Entertainment for the evening was provided by Stephanie, Honey Hush, Tiffany, Fuji (a regular entertainer at B&B), Empress Fina, Timmie, David (out of Tootsi face), Manuel, Diva (doing an actual strip tease), and Jimmy "D" herself singing live. Little Mother passed the "hat" during Jimmy's number, and quite a few bucks went into it.

Marlow and Jack E. from Cabel's Reef presented Miss "D" with a huge jug, filled to the rim with coins and bills. It brought tears to almost every eye in the house.

Miss "D" was gracious and straight forward with her thank you's, and said that if her time was to come that very minute, she'd want to have a microphone in her hand, and the ability to "slap up side the head" anyone who shed a tear. Jimmy is that kind of a human being. He deserved the honor of the evening.

POTPOURRI (A Pasticcio Nose)

Foxtail's opening on Nov. 26 just might have to be postponed. The almighty ABC hasn't issued a license number yet, and until it does, no liquor of any kind can be ordered. Sam and Marv are determined, however, and Foxtail will open as soon as legally possible.

Mama Chuckles spent his final stint on 12th Street last Sunday. I understand that Ron (one of the twins) will take over his shifts. Now, will Chuckles appear on the planks on 20th Street or on San Pablo Avenue? How come everyone seems to confirm what Sam won't acknowledge? And what's this about San Diego after the holidays?

A hint, a plea, and a request: Please, please, please Sam and Steve, work on that sound system so that everyone in the place can hear, not just those in the stage area. All audio was completely lost at the front of the bar.

Little Mother wanted me to quote her: "I emptied out the garbage and threw out the trash! Now I'm ready to get back to business." What that boils down to is, she's going to be doing an auction soon, and needs all kinds of items. If you have salable goodies, give her a call at 562-9826. She plans on doing two early next year; one at Town & Country and one at Bench & Bar.

I was told that there are some dollars left in the account of the Parade Committee, and the Oakland contingent will resurface for next year's Freedom Day Parade.

The East Bay Assistance Fund received an invitation from KGO Channel 7's "Good Morning Bay Area." It was requested to appear on that program to promote its work, on Monday, Dec. 5, at 9 a.m. Dast I call in sick so I can be seen on the electric television?

The Imperial Star Empire calendar of events for December includes an ISE Christmas Show, a Christmas Tree Decorating Contest, a Bake Auction, Stocking Stuffing Party, and a New Year's Eve Costume Ball. Check your favorite pubs for flyers with additional information.

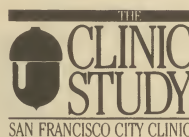
An alcoholic is someone you don't like who drinks almost as much as you do. I'll try to grin rather than smile at that one. Love, Nez. ▼

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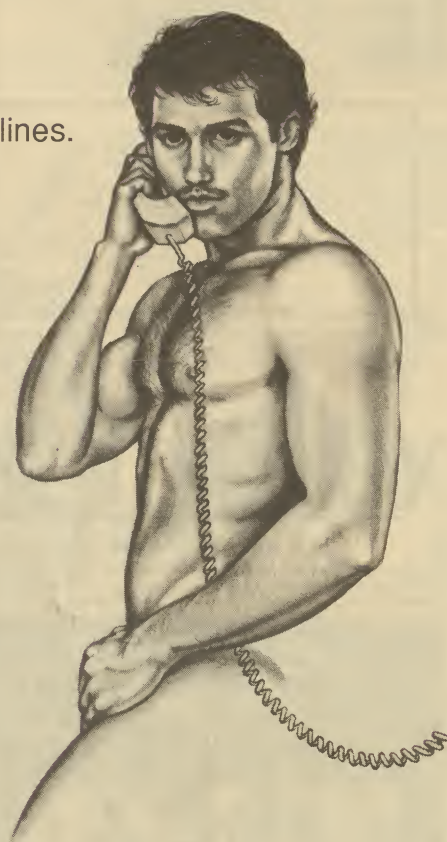
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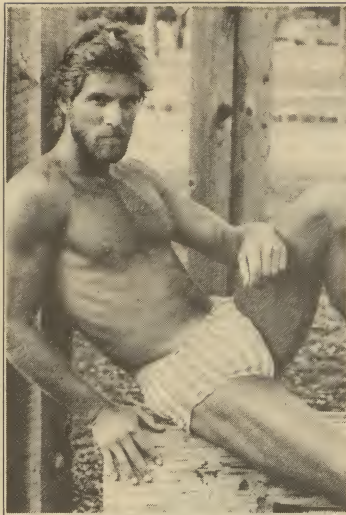
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THIS

FRIDAY 25

• **The Everlasting Secret Family:** film, Roxie Cinema, 3117 16th St., S.F., 6:15, 8, and 9:45 p.m. Film from Australia tells the story of a secret homosexual society; produced and directed by Michael Thornhill.

• **Kudzu:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$10. The world premiere of Jane Chambers' last play, directed by Donna Davis. Call 861-5079 for tickets.

• **View From the Bay:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$10. The world premiere of Scott Thomas Champlain's musical revue that captures the spirit of San Francisco's gay community in the late '70s. Call 861-5079 for tickets.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.

• **Club U.K.:** the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.

• **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.

• **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.

• **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.

• **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.

• **Just Rewards:** features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.

• **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.

• **Wally Kum:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.

• **Dick Hindman:** music, Piano Zinc, 708 14th St., S.F., 8 p.m. Call 431-5266 for more information.

• **Electric City:** television on cable channel 35 in San Francisco at 7:30 p.m. Featuring "Lovers With Liz," Susie Bright, an interview with the Rocketts, and Chita Rivera.

SATURDAY 26

• **Hunter Davis:** music, Freight & Salvage, 1111 Addison St., Berkeley, 9 p.m., \$7. Davis celebrates the release of her album, *Turn*, on Redwood Records.

• **Karen Williams:** comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5.

• **Lesbian TV Party:** featuring 17 Rooms; Sick; Frankly, Shirley; It's a Lezzie Life; All Day Always; Suburban Queen; and Don't Make Me Up, Roxie Cinema, 3117 16th St., S.F., 2:30, 6:15, and 9:45 p.m.

• **Andy the Furniture Maker/If They'd Asked for a Lion Tamer:** film, Roxie Cinema, 3117 16th St., S.F., 4:15 and 8 p.m. Paul Oremland's sketch of sex and rebellion.

• **Kudzu:** stage performance, \$13 (see Friday listing for details).

• **View From the Bay:** stage performance (see Friday listing for details).

• **Code Blue:** dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.

• **The Beat:** dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.

• **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.

• **Dick Hindman:** music (see Friday listing for details).

• **Club Infra-Red:** dancing (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).

• **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.

• **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).

• **Just Rewards:** hottest DJ in Walnut Creek (see Friday listing for details).

• **San Francisco Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.

• **EastBay FrontRunners:** Lake Chabot run. Take I-580 east to 150th Avenue exit. Turn left at second traffic light onto Fairmont Drive and continue over hill. Lake Chabot Marina entrance is on left. Meet at entrance to parking lot. Call 939-3579 or 261-3246 for more information.

• **Partners (Scotch Pool):** tournament, Overpass, 482-A Hayes St., S.F., 8 p.m., \$7 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.

• **Eight-Ball Tournament:** the Cinch, 1723 Polk St., S.F., sign up 7 p.m., play begins 7:30 p.m., \$5 entry fee. S.F. Pool Association rules apply.



Events commemorating the tenth anniversary of Harvey Milk will take place Nov. 27.

• **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.

SUNDAY 27

• **Milk/Moscone Memorial Candlelight March:** to commemorate the tenth anniversary of the assassinations of Harvey Milk and George Moscone. Meet at Castro and Market streets at 7 p.m. to march to City Hall.

• **The Good New Days:** rally and party after the Milk/Moscone Memorial Candlelight March, Dreamland, 715 Harrison St., S.F., 6 p.m., free if wearing identifiable gay symbol, \$3 general admission. Music by DJ Steve Fabus; visuals by Jeri Alper.

• **The Times of Harvey Milk:** film commemorating the tenth anniversary of the assassinations of Harvey Milk and George Moscone, presented by the Film Arts Foundation, Frameline, the Names Project, and the S.F. Bay Area Gay and Lesbian Historical Society, Castro Theatre, 429 Castro St., S.F., 5 p.m., \$5. Preceding Milk/Moscone Memorial Candlelight March; proceeds to benefit a new AIDS documentary by Robert Epstein and Jeffrey Friedman. Call 861-5245 for tickets.

• **Stripped Bare: A Look at Erotic Dancers:** film, Roxie Cinema, 3117 16th St., S.F., 4:15, 7:15, and 10:30 p.m. Lesbian dancers describe the difference between straight male and lesbian audiences; Debi Sundahl details her road to entrepreneurship in the sex industry.

• **Kudzu:** stage performance, \$10 (see Friday listing for details).

• **View From the Bay:** stage performance (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).

• **Tropical Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5.

• **T-Dance:** and beer bust, Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., \$2.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.

• **Code Blue 2:** dance club, 16th and DeHaro streets, S.F., 8:30 p.m.-2 a.m., members \$3, guests \$4. Call 979-5557 for more information.

• **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.

• **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.

• **Adventures in Leatherlit:** with Tim Barrus, Anthony DeBlase, and Cynthia Slater, A Different Light, 489 Castro St., S.F., 7:30-8:30 p.m. Call 431-0891 for more information.

• **Meet Neeli Cherkovski:** author of *Whitman's Wild Children*, Walt Whitman Bookshop, 2319 Market St., S.F., 7 p.m.

• **San Francisco FrontRunners:** run. Meet at the intersection of Villa Terrace and Twin Peaks at 10 a.m. for a 2.5-mile run to the top of Twin Peaks and back or a 4-mile run around Laguna Honda and back. Call 922-1435 or 821-3719 for more information.

WEEK



sary of the assassinations of George Moscone and

- **Wet Shorts and Teddy Contest:** men and women, B Street, 236 S. B St., San Mateo, 9:30 p.m. Call 348-4045 for more information.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Bi Night Out:** meet for dinner and conversation, 7 p.m. in San Francisco. Sponsored by Bi-Friendly San Francisco. Call 753-0687 for more information.
- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

WEDNESDAY 30

- **Teresa Trull:** music, Freight & Salvage, 1111 Addison St., Berkeley, 8 p.m., \$8.
- **Renee Hicks, Monica Grant, Ed Crasnick, and Mike Gandolfi:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- **Dirty Dancin':** B Street, 236 S. B St., San Mateo, 9:30 p.m. Call 348-4045 for more information.
- **The Virgin Machine:** film, Roxie Cinema, 3117 16th St., S.F., 6, 8, and 10 p.m. Premiere U.S. engagement featuring Susie Sexpert and her briefcase full of toys. Shown with *No No Nooky TV*.
- **Kudzu:** stage performance, \$10 (see Friday listing for details).
- **Female Trouble:** weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-ox; with special guest Diviana.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.-1:30 p.m. Call 626-4726 for more information.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

THURSDAY 1

- **As Is:** stage performance, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$10. William M. Hoffman's play, performed by the Foothill College Players to benefit the AIDS ministries of MCC and Dignity. Tickets at all Headlines. Call 863-4434 for more information.
- **Kudzu:** stage performance, \$10 (see Friday listing for details).
- **View From the Bay:** stage performance (see Friday listing for details).
- **Marian Michener:** reads from *Three Glasses of Wine Have Been Removed From This Story*, Old Wives Tales, 1009 Valencia St., S.F., 7:30 p.m., free.
- **The Virgin Machine:** film (see Wednesday listing for details).
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Frameline Presents:** television on San Francisco cable channel 25 at 8 p.m. The Gay Video Art series continues with *Pedagogue*; *Las Diosas*; *Virtual Cockpits of Tomorrow*; *76 Trombones*; *You Know, Something*; *Hey Bud*; and *Doublecross*.
- **Community Action News:** gay television on cable channel 30 in Mountain View at 7:30 p.m. and San Francisco's cable channel 6 at 8:30 p.m.
- **Outlook:** gay video magazine on cable channel 63 in Sacramento at 7 p.m. and cable channel 30 in Mountain View at 8 p.m.
- **San Francisco Hiking Club:** general club meeting, Dolores Street Baptist Church, 15th and Dolores, S.F., 7:30 p.m. A slideshow from the club's trip to Kauai and Maui; refreshments.
- **Options for the '90s:** class for gay men, facilitated by Henry Mach, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m., free. Guest speakers from GLAAD, ACT UP, and CUAU will talk about finding constructive outlets for anger.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

MONDAY 28

- **Before Stonewall:** film, Roxie Cinema, 3117 16th St., S.F., 6 and 10 p.m. With *A Maffie Called Simon*.
- **AIDS Film Project:** featuring *The AIDS Epidemic*; *Chuck Soloman: Coming of Age*; *Living With AIDS*; *October 11, 1987: The Inaugural Display of the Names Project Quilt*; and *Song From an Angel*, Roxie Cinema, 3117 16th St., S.F., 8 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).

TUESDAY 29

- **The Leather Boys:** film, Roxie Cinema, 3117 16th St., S.F., 6 and 9:30 p.m.
- **Gay Shorts:** featuring *Alfalfa*; *What Can I Do With a Male Nude?*; *Beauties Without a Cause*; *Sleepin' Round*; and *Foolish Things*, Roxie Cinema, 3117 16th St., S.F., 8 p.m.

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AS IS

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by William M. Hoffman

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Still Oz

'A View From the Bay' Tells Entertaining, Educating Tale of S.F.

by David Perry

There are times when words fail, when rules are tossed aside. This is one such time. The following is not so much a review (a strange word, I have always thought, anyway) as a personal experience.

I remember the first time I saw San Francisco. It was just over two years ago, and I had come to visit friends who were trying to seduce me to this most singular of cities. I wanted to know if everything I had heard was true.

It was an easy seduction. Watching the fireworks over the Bay Bridge (it was the night of its 50th anniversary celebration), the finger of fog nudging the pyramid like a gentle but persistent lover, I knew.

"It's Oz," I said to my friends as I breathed it all in from their deck above the Castro, not quite believing how tremendous the cliché I was uttering.

"Yes," one of them said to me, nodding. "Yes, it is."

Oz, as we all know, is not real. It is a literary figment, a dream made more tangible by a movie we have watched as children, imitated as youths, deified as adults. So of course we made it real. We brought Oz here—to San Francisco. We created it as best we could.

When I moved here, a year after that initial heady experience—that breathtaking moment for which there should be a separate word which is one's first look at San Francisco by night—I was expecting the dream to have faded.

Death and despair, I had been told by no less than the Washington Post, was all that pervaded the Castro anymore. The Wizard was dead, Dorothy had gone. The Lion was cowardly, and the Scarecrow had burned. The Tin Man was rusting in some forgotten back-room bar south of Market. And Glinda, if she had ever existed at all, was nothing more than a Halloween phantom that people had the good taste not to dress up as anymore.

It was true—to a point. Things were not the same. But I had never known the "what was" of Castro, of pre-AIDS San Francisco. All I knew was that I could wear my tie over my shoulder if I wanted to, sit with my legs uncaredfully crossed, and kiss my friends on the lips on a public street.

All around me I saw people who were sick. Most of them were smiling. A lot of them were sewing panels into the Names Project Quilt. Some were crying. Others would die before I saw them in Cala Foods again.

It was pretty much like life in general—unfair in the same way that a teenage boy screaming at God in a church over the premature death of his mother had once decided it was. Unfair and the only one we've got.

Scott Thomas Champlain knows that life isn't fair. He's one of those smiling people who are living with this Oz-threatening virus. He hasn't let it get him down. Why? There are musicals to be written, actors



Todd Menard and Mykel J. Mengert in *View From the Bay*.
(Photo: P. Gentile)

to be employed—life to be lived. Maudlin is a terrible thing to be when there are people out there who want a talented composer to grant them a platform for insight, a glimpse into memory.

A View From the Bay is full of insight, tattered with glimpses into memory. Never does Champlain make a judgment. Never does he point an accusing finger. He only tells a story.

There are many reasons, theatrically, that *A View From the Bay* shouldn't work. They don't matter and are so tediously insignificant that I will not mention them here. The fact is *A View From the Bay* entertains. It educates. It makes us laugh, cry, and remember. It is.

Starting with the garbled static of a radio being flipped from station to station—we can almost visualize the half-awake person tuning it from his morning-breath bedside—Champlain takes us back. We hear the music of Sylvester, snatches of old Emporium Capwell ads. The voice of Harvey Milk. The voice of Dianne Feinstein telling us Milk is dead, along with Mayor Moscone.

Especially now, with so many death-laden anniversaries upon us, the effect is a chilling and sobering one. Framed by this device, Mykel J. Mengert, Todd Menard, and Robert Sokol tell us in song and monologue what it was like before.

"To understand the death of something," they tell us before the show begins, "you have to understand where it began." *A View From the Bay* is that trip back in time.

To Champlain's credit, there is no moralizing—just description. We get a song about the Jaguar bookstore during its sexual heyday. We see gay men drink too much, do drugs, pick up men, and toss them aside. We see a lot of things that preachy heterosexuals and
(Continued on page 30)

'Breaking the Code' Sparkles at Magic Theatre

Play Explores the Passion of a Mathematician

by David Perry

Passion is a word usually reserved for overpriced perfume and dime-store novel blurbs. Hearing it attributed to the study of mathematics might give one pause. A passion for mathematics? Do mathematicians feel passion for anything? Certainly this is a phobia as true as any—arithmophobia—perpetrated by those whose eyes glaze over balancing the checkbook, much less trying to grasp $E=mc^2$.

The West Coast premiere of *Breaking the Code*, in a superb production by the Magic Theatre, should cure many people's arithmophobia, at the same time making as impassioned a case against homophobia as any ever brought to the stage.

British playwright Hugh Whitmore scored an unexpected hit with *Code* in London's West End and last season on Broadway. Both times the lead



Bruce Williams and David Carrera in *Breaking the Code*.

(Photo: M. Rossi)

role of the historical character, Alan Turing, was portrayed by famed English actor Derek Jacobi, who conceived the idea for the play along with Whitmore. Though his was an indelible mark forever to be identified with the role, Jacobi's performance has proven to be merely a part and not the sum of this play's equation.

Turing was a genius—a mathematical genius. Vain, eccentric, homosexual, and amazingly unaware of his effect on others, Turing was put to work cracking the Nazis' "enigma code," which was being used with devastating effect against the Allies during World War II. His breaking of the code led many to credit Turing with singlehandedly defeating the German war effort. Besides this milestone, it was Turing's pioneering mathematical theories that led to the creation of the world's first digital computer.

(Continued on page 30)

MOVIES

Oremland Videos at the Roxie



A scene from *If They'd Asked for a Lion Tamer* reminiscent of *Cabaret*.

by Steve Warren

Gay filmmaker Paul Oremland is an exciting new talent in the international film industry. You can see for yourself this Saturday, when two of his videos are repeated in the "Best of the Festival" series (the San Francisco International Lesbian and Gay Film Festival Series) at the Roxie Cinema.

Because they're of primary interest to gay men and are on the same bill with *Lesbian TV Party*, there's likely to be a lot of audience turnover. The Oremland videos (*Andy the Furniture Maker* and *If They'd Asked for a Lion Tamer*) are on at 4:15 and 8 p.m., the lesbian program at 2:30, 6:15, and 9:45 p.m.

Oremland, a 31-year-old, New Zealand native, moved to England about 12 years ago and has been working steadily in television since 1982, with the advent of Channel Four and its adventurous support of independent filmmakers, plus programming by and for gays and other minorities.

A recent change of administration at the station, combined with the whole country's swing to the right, had Oremland concerned, though not yet pessimistic. He credited Channel Four's first executive director, Jeremy Isaacs, with instituting policies supportive of gay programming. While it is too early to tell, his successor, Michael Grade, is known as a "populist," Paul said, meaning he'll be going for ratings.

Channel Four's most popular show thus far has been the soap *Brookside*—which, he pointed out, has two gay characters. He emphasized, "Not like what you have. Is Steven Carrington gay this week?"

There have been gay characters on *Eastenders*, too, Oremland noted equitably, including one played by drag actor Dave Dale, the subject of Paul's 1983 *Lion Tamer* video.

Lion Tamer catches Dale both

in performance and in conversation. Rather than being a non-threatening drag queen, he "is interviewed out of makeup and is quite upfront about his sexuality." His songs, some in his own voice, include one in German cabaret style and "I'm as Much a Man," an original takeoff on the gay leather scene that was popular in England's discos around the time the film aired.

In 1985 Channel Four produced a series of gay programs, *Six of Hearts*. Three were about lesbians, and three about gay men. Caroline Mylon directed two shows, and Oremland did the other four, two of which were in this year's S.F. lesbian and gay film fest.

Those two films were *Andy the Furniture Maker* and *Tall Dark Stranger*. He described *Andy* as a "hard-hitting documentary" about "a protégé of Derek [Jarman]'s. He's a violent boy, but very artistic," Oremland said, and the film likewise drew violent reactions. The press called it everything from "the best gay film ever made" to "a travesty of Channel Four airtime."

Since his early works, Oremland has been making music videos, commercials, and less-gay-specific films. "A lot of programs called 'gay' are judged on their sensibilities," he complained, "with merit a secondary consideration." Admitting that ghettoization is "a very complex political issue," he said, "I believe in integration."

Oremland's next project will be his first dramatic feature, *The Final Frame*, "a thriller about the morality of images in the '90s." He has a writer this time, Howard Wakeling, and backing from Channel Four. "It has minimal gay characters," said Oremland, "but it's not a gay film."

He's not turning his back on his community, but Paul Oremland is showing the world that gay artists needn't be limited by their sexuality. ▼

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Dell Madill
John Magee
Lauren Mayer
Menage
Julie Moore
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Solomon Rose
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Tony White/Deena Jones
Danny Williams
Michael Williams

The 100 entertainers listed above will bring music and love and the joy of the holiday season to people with AIDS in ten SF hospitals during the coming few weeks. Additionally there will be these 7:30 PM public shows:

GALLEON BAR & RESTAURANT	Sunday, Nov. 27
CHARPE'S GRILL	Thursday, Dec. 1
CAFE SN. MARCOS	Wednesday, Dec. 7
SAN FRANCISCO EAGLE (8:30)	Friday, Dec. 16

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STAGE

Tickets Still Available For 'Can-Can'

by Will Snyder

Michael Vita never stops shaking his head in amazement about the energy of the great Broadway dancer and performer, Chita Rivera. But then and again, Vita has had plenty of chances to see Rivera over the years.

"I've known Chita since 1960, when we did *Bye Bye Birdie* together," said Vita, a San Francisco promoter who used to perform on Broadway. "She played Rosie in the play, while I just played one of those teenage kids in songs like 'The Telephone Hour.' My part was small, but we became good friends because of *Birdie*."



Chita Rivera in *Can-Can*.

Almost two years ago, Vita says, Rivera suffered a broken ankle in an automobile accident. But that hasn't stopped the dynamo, who not only made a name for herself in *Birdie*, but also *West Side Story* and *Chicago*.

"She is the fastest person on the mend I have ever seen," said Vita about Rivera, currently starring in Cole Porter's *Can-Can* at the Golden Gate Theater.

Rivera will be displaying some of her great talents tonight at the Golden Gate in a benefit for Shanti Project. "She really wanted to give of herself for this project," says Vita.

The "project" is quite an evening of entertainment. First, there's tonight's performance of *Can-Can*, which starts at 8 p.m. After the show there will be a cocktail reception at LeDomino Restaurant, 17th and Florida streets, where Rivera will serve as the co-hostess.

The cost of the evening depends on what you want to do. The show and the reception cost \$100, while just the show costs \$50. And Vita says tickets are still available.

"If folks still want to come," says Vita, "they can call 986-3319 and leave their VISA and MasterCard numbers, and we'll leave a ticket for them at the door."

"It should be a fun night for everyone," Vita added. "It should be a *Parisian* night for everyone, what with the show set in Paris and the reception in a French restaurant."

And of course the seriousness of the evening wasn't lost on Vita. Shanti hasn't had the best of publicity lately, and the promoter thinks the evening could give the AIDS-care organization a shot in the arm.

"Shanti is on its way again," said Vita. "They got their grant from the city, and they are going to rebound from the problems they have had. I'm hoping this show will help."



TELEVISION TIME



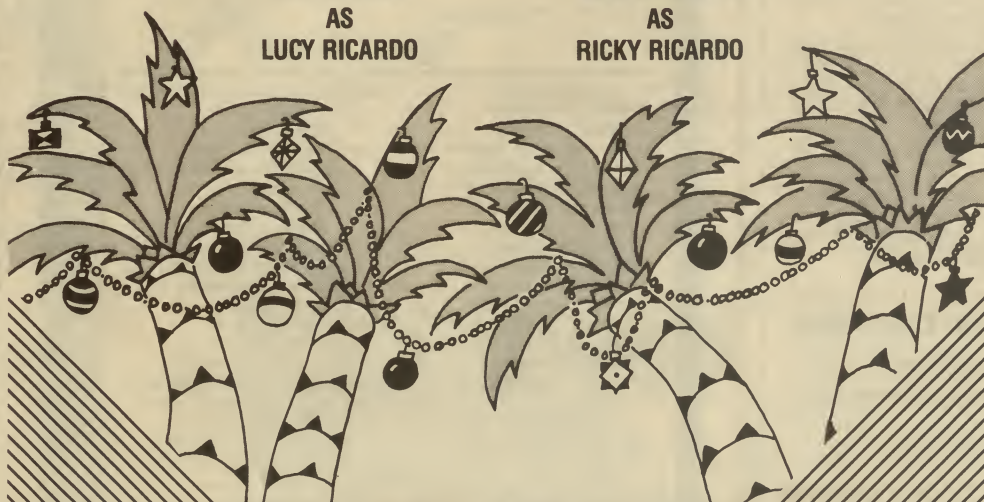
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STAGE

'We're Not There Now'

There's Something for Everyone Here

by Matthew Ogden

We're Not There Now is not a quiet little evening of theater—nor is it meant to be. Performance artists Mark Misrock and Bill Smartt, assisted by Donna Davis and Lisa Schermerhorn, have created a series of vignettes which both intrigue and try their audience's patience even before the first light cue.

Someone knocks on a door—repeatedly—until you feel like screaming, "Answer the damn door!" Finally the lights come up to reveal two women in black—their faces lit from below, giving them a demonic caste—who chant a dialogue from a children's record (read: metaphor for socialization tool), first in monotone, then in a clever, almost lilted staccato, then shouted a la Pee-wee Herman, and finally whispered.

Why the same dialogue four

times? You fill in the blanks—it could be to represent just how unimportant words are when spoken without inflection, or it could be to give us another way to look at a seemingly innocent childhood memory.

Remember, this is theater of involvement, meant to provoke some kind of response from its TV-weaned audiences. It is not a roadshow revival of *The King and I*.

This is not to imply that *We're Not There Now* is not without its pleasures, for it has many. From its most accessible piece, a tour de force by Smartt as a fast-food worker in a southern-fried seafood restaurant, to its most surreal, a finale of multimedia effects which recap elements and moments from each segment and fuse them through "sound sculpture" and a series of images created by wriggling overhead-

projector transparencies and silhouette shapes against a back-projection screen, there is literally—and this could be a subtitle for the show—"something for everyone."

One of the finest and most commendable aspects of the show is its structure and pacing. For every frustrating or upsetting image, there is a complementary one which delights and rewards the audience for sticking with the program.

Of these, Misrock's deadpan sense of timing stands out in a subtle piece of business in which he sits at an upright piano and methodically plods his way through four supposedly upbeat pop songs of the 1970s. The audience ate this one up, and by ending with Barry Manilow's "Looks Like We Made It," he both signals his own triumph in completing his medley and leaves us asking ourselves, have we, indeed, really made it?

The blackouts, setups, and momentum of the show were superb and kept what could have been slow-going a masterpiece of timing and a barrage of sight, sound, and ideas. Many theatrical productions of late could learn a lesson from the technical prowess and pacing displayed here.

We're Not There Now ended its run on Nov. 19. However, should it—or any other endeavors by Bill Smartt and Mark Misrock, such as *MacTown Strip*, come your way, it would be worth a look. ▼

View

(Continued from page 26)

self-loathing homosexuals would like to pretend never happened.

Why?, I always ask myself. Isn't it the truth? Didn't it happen? And wasn't it fun?

In answer to the last, yes—for some. For others, no. But all of it is truth—the only real leavening agent of human existence. When one of the characters cries out in song, "I wonder what is wrong with me," after a frustrating visit to the doctor, that is truth, too. Who would have thought—the 1970s as nostalgia. *A View From the Bay*, graphic at times though it is, is nonetheless a portrait of an innocence lost—our innocence.

Scott Thomas Champlain has never gotten over his first look at San Francisco. To him, it is still Oz. He leaves the blaming to other people, the finger-pointing to those with nothing better to do. When Champlain ends the show with a song entitled "Under the Rainbow," we do not have to be told that "rainbow" is what we are to focus on. "Under" is merely a position to be gotten out from. From any angle, Scott Champlain's *View* is a rainbow-tiaared one. Little spots along it are thin, and the colors faded. However, at its end is still Oz. ▼

★ ★ ★
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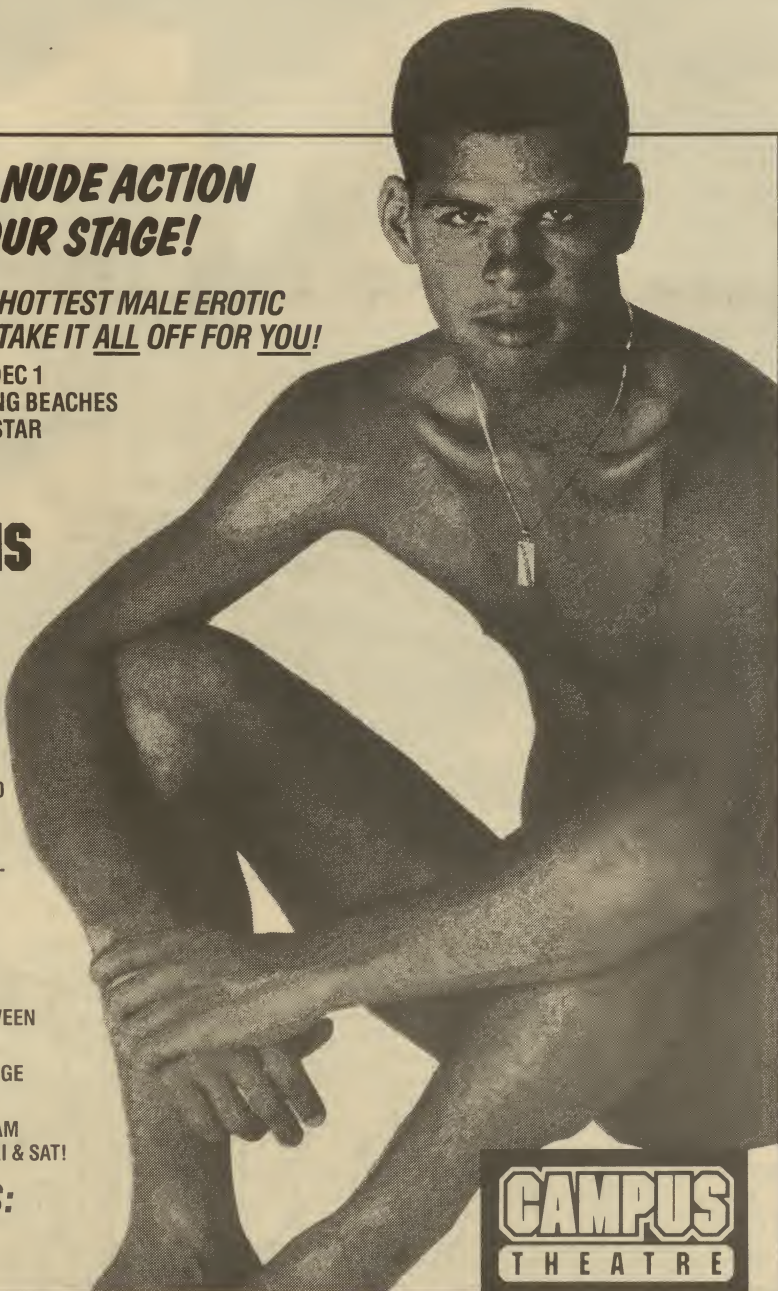
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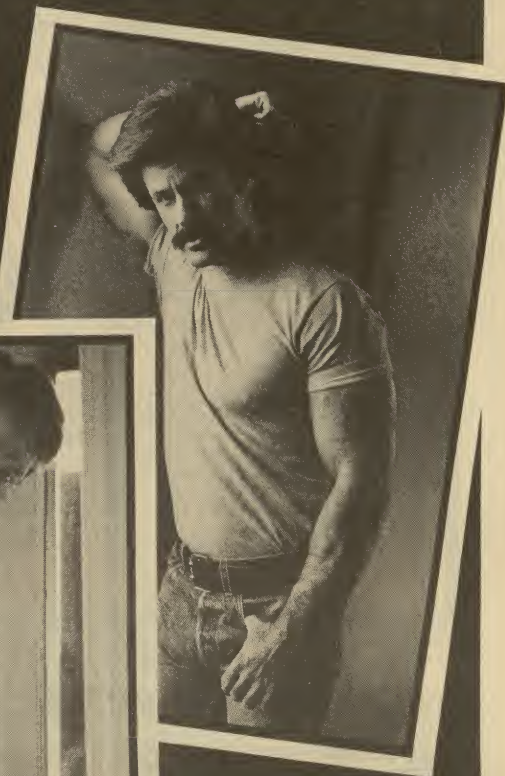
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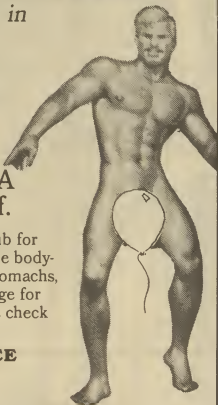
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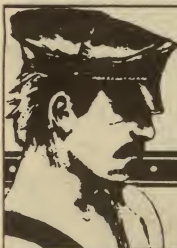
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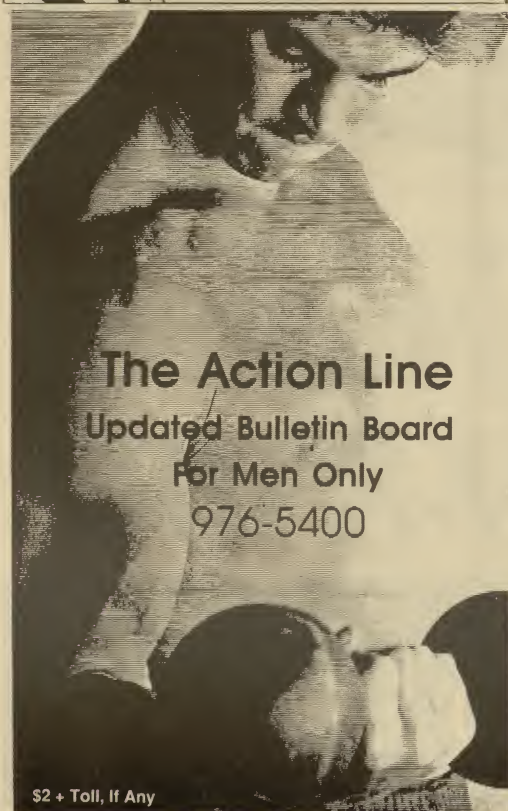
Masters, slaves, X-videos, porno, leather, S&M equip, whatever. Watering Hole, Saturday, Dec. 3, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master/slave for a night. See auctioneer. 431-8748.



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Mr. Martin

Trackin' Turkeys On a Traumatic Thursday

Tomorrow ushers in the formal holiday season. All over town everybody will be celebrating with overeating, overdrinking, overdishting, and over everything else, but what the hell, you deserve it! Summing up the past ten months, you've all been digging deep down to help those less fortunate than yourselves. Fundraiser after fundraiser has exceeded all expectations. Our only gay supervisor is president of the board. We have representation in all facets of the local culture, and your money, your energy, your dedication, and your votes did it. So yes, go ahead. Give thanks for the triumphs we've experienced and hope our failures will be overcome and maybe even reversed as we head into the home stretch towards 1989.



Last week wasn't too busy. Super-talented Kirby opened his new show at the S.F. Eagle. It's a stimulating array of hot leather men (and women) in fantasy sketches that are provocative, to say the least. The show opened on Friday night, 18 Nov., and will hang until Nov. 30—be sure to catch it on your next visit to the S.F. Eagle. There was supposed to be a Mr./Ms. Santa Claus contest on Saturday night there too, but I saw only one forlorn dude wandering around with a red and white cap and tassel.

The Freewheelers Car Club had a very successful show at the San Mateo County Fairgrounds on Saturday afternoon. Close to 1,000 people got there to witness the handiwork of this most innovative group and they were very happy with the turnout as well as the funds generated from admissions for the AIDS Emergency Fund.

Over at Amelia's, another big crowd turned out for that bar's 10th Anniversary celebration,



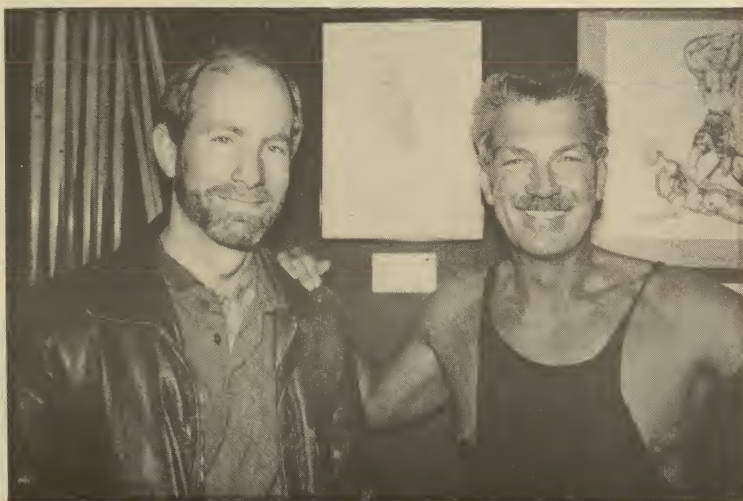
Mr. August on the 1989 Bare Chest Calendar. (Photo: Scott Martin)

with Willow Wray wowing them. At Theatre Rhino, a very receptive audience sat through the opening of *A View From The Bay* and from all reports, it will be one of their more successful productions of this season. Don't miss it—running through Dec. 18.

The weather was so lousy, S.F. men got stood up by men from

Fremont; there were few windmill admirers in GG Park; the t-room at Sears was a disaster; and the book stores on Turk were abandoned because of that one attendant who takes his job too seriously.

The 49ers weren't playing until Monday (The Wash Redskins), so no big thing on TV except



Erotic artist Kirby (r.) and the subject of one of his drawings at his art opening at the Eagle last Sunday. (Photo: R. Pruzan)

Vanna's disastrous *Venus* thing. The only redeeming thing on the telly was Marga Gomez Sunday on Comedy Tonight from the Great American Music Hall on Channel 9. The crowd loves Marga; Whoopi Goldberg loves Marga; we love Marga. She was the best on that show.

So it's Thanksgiving weekend and a lot of you don't have to work on Friday, making it a four-day fling. Tonight (Wednesday) Nov. 23, they're having that Mr. Turkey Buns Contest at the Troc. Register by 2200 hours with the first round beginning at 2300, the second round at 2330, and the final round at midnight. Winner gets \$100; 1st runner-up gets \$50, and the 2nd runner-up gets a 12 1/4-lb. turkey and \$10 in cash. Then do the barnyard strut until 0400.

Tonight too, Michael Vita and Don Johnson present *Can Can* at the Golden Gate Theater. It's a benefit for Shanti, and you can still get tickets by calling 986-3319, but hurry! After the show, a lovely soiree at LeDomino will take place.

On Sunday, 27 Nov., Dreamland Productions presents another disco party to salute San Francisco's re-charged gay community. I understand a cut of the door was offered to ACTUP, but they refused it because they don't want to be beholden to anyone. Reminds me of when certain Shanti Project board members didn't want a cut of the ticket admissions to the slave auctions at the Campus Theater because they didn't "like that sort of thing"—that's one thing Jim Geary set them straight about. I thought ACTUP needed money!

Anyway, the dance party starts immediately after the Harvey Milk-George Moscone memorial march, and if you wear any gay symbol it's free; otherwise it's only \$3. Steve Fabus will sin, er, spin, and the visuals are by Jeri Alper.

Next Friday the Galleon celebrates its third anniversary (Dec. 2) with lots of special four-course dinners. Reserve!

Saturday, it's the ICF's Folsom Follies at the California Club (tix at Mister S) and you'll love the show! Also Saturday night, it's CURAS' (Community United in Response to AIDS) second Prisma Awards at the Mission Cultural Center (2868 Mission at 2000. Tickets are \$12 adv. or \$15 at the door. Outstanding Latino activists in 20 categories will receive awards, with entertainment by Ronnie Salazar, Billie and Tatum. For further info, call Rodrigo Reyes at 821-4425.

If you feel you're model material, they need models for the Gay Men's Sketch Night on Tues., Dec. 6, at 1229 Folsom from 1900 to 2200. Call Mark at 621-6294 if you want to pose or if you want to sketch. If you want to pose, you have to "keep it up" for a couple of hours!

Sunday, it's the Pleasure Auction at Amelia's for Intl. Ms Leather with that hunky Mr. Leather of S.F. Stephen Mistler, Coulter Thomas, Dorothy Allison, Pat Califia, and Joy Schulenberg, all MC'd by Mistress Kathy. It all begins at 2000 with a \$5 cover.

If none of the above appeals to you, check in with your favorite video store (the hottest one being the Stud Store on Folsom) for Le Salon's latest release: It's *Bullet Gold*, Vol. 3 and has some of the most beautiful men cavorting around in some really hot sex scenes. This 90-minute video eschews a lot of dizzy lingo and pre-sex b.s. The opening scene in

(Continued on next page)



Amelia's tenth anniversary celebration was a huge success.

(Photo: PhotoGraphics/Darlene)

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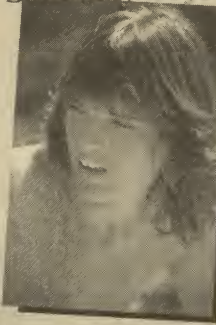
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Marcus

(Continued from previous page)

each vignette is full hot ramming sex with no prelude or foreplay ... And bodies by God in each one. I'm sure they have it at the Stud Store on Folsom and if they don't have it—demand it. The Stud Store is very cooperative in this respect.

IDOL GOSSIP PEON DISH

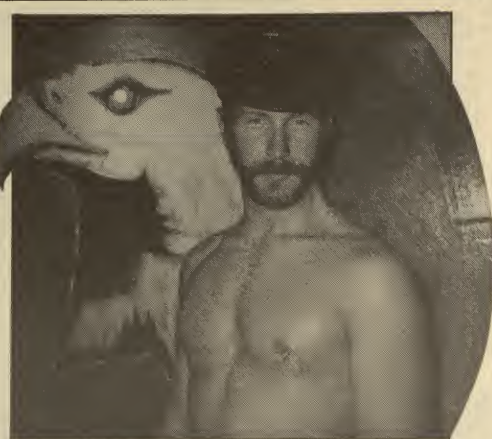
Nothing like clever names. Since the Everett's of S.F. legend is no more, that barber shop at 4084 18th St. (at Castro) has

come up with a neat name. Since you have to climb only 11 steps to get there, they've named it "We're Up Hair." Newly renovated, Frank and Jeff have created an instantly pleasing atmosphere with black leather upholstered chairs. They've even got a vacancy for someone who can cut hair and who can "fit" in. Another innovation: We're Up Hair has day-long videos instead of those dreary soaps—all the super videos by Male Entertainment Network (MEN) are there if you'd like to see them. Check out We're Up Hair—you'll like the view of the hunks passing by.

Speaking of video, sorry some

of you missed the Donohue show of Gay Male Porn Stars which was supposed to be shown on Thursday. For some reason known only to ABC-TV, they chose to show it on Friday instead. If you got the word (I only got 28 irate phone calls!). The show was quite well done; a bit of a shocker when one woman in the audience accused Al Parker and Justin Caid of being "effeminate"! How rude! Needless to say, there were a few born-again freaks who couldn't deal with it but on the whole the audience seemed quite pleased with the subject matter.

Two weekends ago, Nov. 12, they held the Ms Southern Cali-



Mr. Leather of S.F. Stephen Mistle will be one of the auctioneers at Amelia's Dec. 3. (Photo: Marcus)

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fornia Leather competition at a B.U.L.C. in San Diego. A big turnout and lots of contestants. Our own Mistress Kathy MC'd the event, and the winner was one Corky Davis from Long Beach. She's a Harley rider and looks real promising in the competition for Intl. Ms Leather 1989. Locally, our Ms. San Francisco Leather will be held at the Kennel Club on Divizz on Jan. 20.

Was that Bobby "Imelda" Brackett in the maddening crush at Macy's last week trying to get a glimpse of Cher in her promotional appearance for the new "Uninhibited" perfume? Yes it was. Bobby's the living epitome of Danny Williams' spiel about queens and credit cards. Yes, Bobby did buy a bottle of the \$150 stuff. No, he didn't get to meet Cher. Yes, Ms Austin was there too! Hi Charlie! How's MMO?

Yes, it's true, the current Intl. Ms Leather Shan Carr is now a resident of our town and would

you believe her new residence is in a rather ritzy SF neighborhood?

By now you're aware that Wayland Flowers passed away of AIDS complications not long ago and during his last months was in a Los Angeles hospice called Hughes House. In his will, Mr. Flowers left enough money for another hospice to be called Wayland Flowers House. One of the few gay celebrities who did anything for any AIDS organization before of after his demise. By the way, "Madam" will go to a museum, but exactly which one hasn't been decided at this time.



Hey boys and girls, have a nice Thanksgiving holiday weekend. Be good to yourselves for a change. Stay out of the bushes, wear your "stubbies," beware of turkeys, keep your legs crossed and Buzz, Buzz, Buzz! ▼

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Bryon R. Todd

April 12, 1937—Nov. 12, 1988

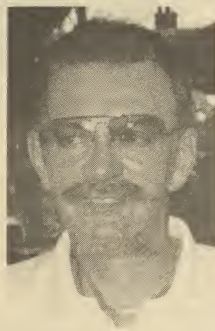
Bryon R. Todd, manager of the Watering Hole for ten years, has died of AIDS.

He will be missed by the entire community, including Bob Merl, the employees of the Watering Hole, and his friends.

Bryon is survived by his mother Mable, sister Lois, and other family members.

Services will be held in Detroit, Michigan; no flowers, please. Donations may be made in his memory to the S.F. AIDS Foundation.

He loved us all. ▼



John Kissinger

Dec. 22, 1927—Nov. 11, 1988

The world suffered a great loss when John died during a heart operation in Birmingham, Alabama.

Born in Missouri, John met that "someone special to spend all his life with" when he was 16 years old. John went to a laundromat in Kansas City and met Don, who became his life-long lover of 42 wonderful years. Many people will remember their 25th anniversary dinner and party at the Jack Tar Hotel with hundreds of guests dressed in everything from levis, T-shirts, and sneakers to various stages of leather, tuxedos, and sequined dresses. The crowd at the dinner reflected the many people who had come to know and love both Don and John.

(Continued on next page)



Home for the Holidays

It seems as if they always return home to beautiful San Francisco. Now we have the one and only Irene (Softball Czar) and his Harry who are back from Chicago for good. Irene will be the Sports Editor for the Sentinel, and as she says, "Dear Heart," I am looking for work, any kind, because I have become a very good bartender, so if you have something let me know and I can get the message to Irene aka Jack.

I would also like to welcome Reba back home from her La Jolla vacation. You do look like you got a lot of rest, and they have missed you at the popular Aunt Charlie's Lounge on Turk Street.

Yes, it is true that the one and only "Thank you again Jimmy Quinn" can be found most evenings having a gin and tonic with Richard at the Gate at Pine and Jones. Yes, they do serve dinners there Tuesday through Saturday nights with a great prime rib dinner on Saturday evenings with Craig Daley as your waiter. Do give them a try and a hello to Jimmy.

Wherever you are these days, it seems as if Phoebe Planters is there doing one thing or another, and of course doing it well. Where do you get all the energy and talent, dear?

It seems as if Dick Rubin (Polo's) and Vera (Rick's Gold Room) were caught in a cozy corner last Friday having lunch at Splatters on Mission Street. They loved your food, Bill Brown.

Kissinger

(Continued from previous page)

They had an idea to open a leather/motorcycle bar somewhere away from the well-known areas of the time and founded Febe's, a bar which soon became world-famous. It was the first gay bar on Folsom Street, starting on June 21, 1966, and it operated under their management until June 1986.

John had many varied interests, one of which was ceramics. He soon developed the well-known Febe's statue, which was a ceramic cast of David, with John adding a South of Market touch—a cap, leather jacket, and boots. A printer when he first met Don, John made a card reading, "If you always tell the truth, you'll never have to remember what you said." That was pretty much the way John lived.

On March 28, 1970, Don and John met Doug, who moved in immediately and never left. The car license plate read DJD 3. When repeatedly asked how he could keep such a lasting relationship with one, then two others, John would always say you better be good in at least one of two rooms—the kitchen or bedroom. Though not many people knew about the bedroom, many knew of his delicious, real country-style cooking. His "I'll throw something together" was a tremendous feast, with no one going away hungry.

His humor and quick wit made everyone who ever met him immediately feel at ease, and I can honestly say everyone liked him. They all moved to Mississippi in 1984.

The deepest and most meaningful saying John had was something we could all live by: "Love each other every day, in every way and say it as long as you live!" ▼



Phoebe Planters at a recent function.

Thanksgiving Day at 7 p.m. Dick will be opening the bar at Gilmore's at Hyde and California—join him.

Say Jim Spillman, how come I haven't seen you since my vacation? I did send you a thank you card for the flowers and champagne that was in our suite in Mexico—so come on down soon.

Don't forget the *Can Can* benefit for Shanti Project tonight, Wednesday, at the Golden Gate Theater, phone 986-3319. This is a Don Johnson and Michael Vita production for a very worthy cause.

Hope you all had a very nice Thanksgiving Day and are get-

ting prepared for the Christmas and New Year's celebrations. I understand that Dolly Dale of the Polk Gulch is going back to Alabama for the holidays to visit Agnes and Emil, his great parents. Incidentally Dolly, who was that hunk you were with the other day?

Yes, it is true that yours truly is on the wagon again until the 2nd of April when we'll be having the 20th Hanging of Sweet Lips. Of course it is Bob Ross' birthday and it'll be a double celebration, so start making your plans now 'cause if you remember the "hangings" they were a blast, right Paul Bently? And did you ever finish the video tape of the Rhulainsky party? ▼

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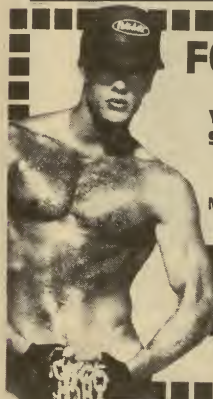
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Code

(Continued from page 26)

To Turing, the world of figures was as passionate as a love affair, as all-encompassing, as understanding and fulfilling. The world of civilization which he helped to save was as passionless as a cipher, as cold and intractable as laws written by human hands.

Breaking the Code chronicles Turing's early life, his work with the British intelligence community, and his subsequent imprisonment after naively admitting to a homosexual affair while reporting a burglary to a local constable. One has but only to recall the amazingly similar Supreme Court case of Michael Hardwick, who challenged the Georgia sodomy law in this country, or the existence of the nefarious Clause 28 in Great Britain, to be reminded that homophobia is much more than a societal quirk. It is the law.

Like that other British genius of a bygone era, Oscar Wilde, Turing did little to hide his sexuality. And like the

earlier Wilde, Turing was made an example because of his notoriety. Heroes, it would appear, can only be heterosexually active or homosexually frustrated.

Bruce Williams is a pockmarked childlike Turing. Socks rolled down, his pants invariably too short, he is the quintessential nerd. However, though certainly the last to be picked for kickball, his Turing comes alive when speaking mathematics. Finding arithmetical progressions in pine cones or stroking the back of a Greek lover he meets on vacation, Williams' portrayal is a study in dichotomies. Full of humor and subtlety, it is an understated performance of great passion.

Sandy Kelly Hoffman brings stiff-upper-lipped warmth to the role of Turing's mother, and Molly Mayock gives a moving performance as Turing's friend and would-be lover, Pat Green. Chris Ayles as Inspector Ross is wonderfully dry as the arbiter of Turing's fate. How easy it would have been to make him the scapegoat for Turing's foibles and not the society within which he functions. Ayles' is the most tightly-reined of the evening's performances and one of the most satisfying.

John B. Wilson's set is a symbolic infrastructure, like a vast transistor or computer chip within which Turing seems totally at home, his counterparts lost. Sound by Earwax Productions, lighting by Kurt Landisman, and costumes by Kate Irvine are likewise an integral part of the overall geometric tableau. Albert Takaukas' direction is as logical and direct as a straight line.

To Alan Turing, life was intractable. A great portion of *Breaking the Code* is spent in Turing's arguments and theorems as to the beauty and flexibility of mathematics. "Which leads to the age-old question," Turing ponders: "Is God a mathematician?" As we head into the last decade of a century which has seen unprecedented strides in what is laughingly called civilization, one thing is devoutly to be wished—that God is not a member of Parliament or the United States Supreme Court. ▼

★★★½

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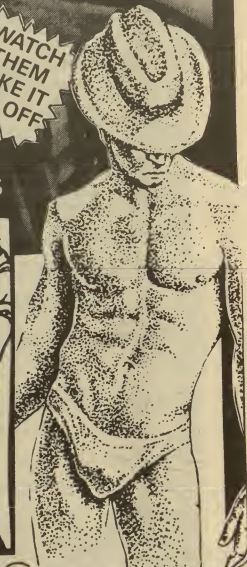
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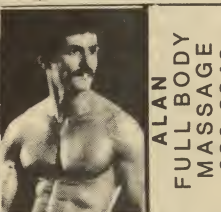
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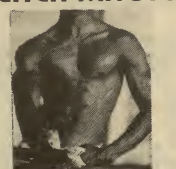
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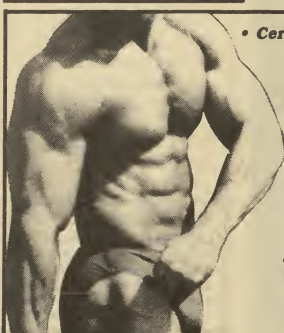
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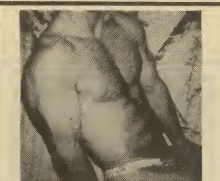
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BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Texas Man Taps No-Tap Barrel



Hunter Bauman and Richard Elwart, first-place doubles.

(Photo: PhotoGraphics/Darlene)

by Richard McPherson

A year of planning and preparation came to fruition on Nov. 11-12 as the San Francisco No Tap Invitational Tournament (SFNTIT) took to the lanes, 180 strong. Coming from over 40 cities throughout the United States and Canada for this International Gay Bowling Organization-sponsored event, gay and lesbian bowlers participated in doubles, singles and team events in a marathon of bowling at SF's Park Bowl and Castle Lanes.

For many, it was the unusual "no-tap" format which attracted them to this annual event, that, and a \$10,000 prize fund. (No-tap means that nine pins knocked down on the first ball also counts as a strike.)

Edward Baker, a handsome San Antonio man captured first place honors in the singles event with a 851 handicap score. Baker shot games of 262, 265, 258 (66 pins handicap) to capture the \$445 first place prize money.

Baker (172 avg.) was one of those attracted to the tourney by the no-tap format.

"I've never bowled in a no-tap tournament at home, and I get a lot of nine counts," he said. Although, even if it weren't no-tap he feels he still would have scored well: "In one game eight out of 10 strikes were real," he said. Baker also placed 11th in the doubles event.

Second place in singles went to a very pregnant Elizabeth Yesowitch, who shot a 730 scratch series on games of 232, 241, 257 for a 838 handicap score. Yesowitch, a 152 average, won \$355 for that win plus additional money for her 13th and 14th place finishes in the doubles event. (See the accompanying story on Yesowitch.)

There was a tie for third place shared by Ron Sperry, a 180 average from Las Vegas and Peter Watters, 146 average, of

SF, both with a 783 score. Sperry shot a 735 scratch set, including a 297 game, to Watters 654.

Hunter Bauman and Richard Elwart of S.F. emerged as the doubles champions and winners of \$925 for a 1,599 score. Bauman, a 182 average, shot a 828 scratch score, including a 300 game, to Elwart's 600 series (146 average).

Bauman had a slow start to the evening shooting a score 300 pins less in the singles event.

"It takes me a while to warm up," Bauman said, "the first three games (singles) I was light on the head pin and didn't carry. After singles, we moved lanes, that probably made the difference."

Partner Elwart, who was one of the tournament directors, somehow found his focus while busy with tournament matters to shoot a score way over his average, also.

Second place was captured by two other SF men, Bob Bates and Preston Lasley, with a 1,588 score.

Bates, a 167 average, knew the two of them had a good chance from the start and would have won the tournament if fate had not sent misfortune his way in the second game.

"If I hadn't thrown that damn ball in the gutter on the first ball in the second frame we would have won," he said in his usual dry humorous tone, "That cost us 32 pins. It's all I've been thinking about all weekend... that damn gutter ball."

It was also during that game that partner Lasley, a 149 average, shot a no-tap 300 game. Bates still finished well over-all in the tournament, finishing 2nd, 7th and 10th in the doubles events.

Third place in the doubles event went to the L.A. area team of Joe Schaefer and Tim Con-

elly with a 1,559 score.

Keep It Clean, an SF team, ran away with first-place honors and \$850 with a 2,975 score, beating out second-place River City Four, Sacramento, by 81 pins. The SF team, made up of Ernie Wilson, Don McPherson, Don Gambell, and Peter Bassford, entered with a 653 team average and shot scratch games of 837, 900, and 893 (345 pins handicap). Keep It Clean, a name no doubt garnered from the instructions on top of the tournament registration form, which read "Team Name (Keep It Clean)," were proud and excited winner.

McPherson, was too excited to sleep the night before the awards banquet, breathlessly awaiting the results.

"You know," he said, "I couldn't sleep last night I was so nervous."

Teammate Wilson said he had to give him something to knock him out.

"This is only my second tournament ever," said Don, a fairly new bowler, "and my first time ever winning anything."

McPherson really cleaned up in the tournament; in addition to winning first place in the team event he came in 5th in singles (highlighted by a 280 game) and 18th place in doubles.

Keep It Clean individual scores: McPherson (147 average) 628, Wilson (163) 712, Gambell (174) 687, and Bassford (167) 603.

Second place: River City Four, Sacramento, 2,894: Paul Klein, Will Green, Roy Adams, and Michael Bogumill.

Third place: No Name, L.A., 2,880: Marshall St. Clair, Tod Wheelan, David Gordon, Harlan Eyre.

Roy Adams of Sacramento, captured the All Events title and

Continued on next page

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Bowling

(Continued from previous page)

\$400 with a 2,339 over-all score. Adams, a 178 average, shot scratch scores of 702 and 726 in the singles and doubles events and a 758 in the team event. Roy had a hot weekend of bowling, also winning 2nd place in team event and 14th in singles.

Adams' bowling style contained the one strong element which works well in no-tap tournaments: a fast accurate straight ball right down the middle of the lane.

One of the charmed experiences of the tournament, in addition to winning one of the events, is to bowl a no-tap 300 game. Out of over 1,600 games shot over the weekend only eight 300s were shot, all of them in the doubles and singles events at Castle Lanes. All of the 300 shooters had over 175 averages with the exception of Preston Lasley, who got his no-tap perfecto with a 149 average. Steve Smolen, L.A., who entered the tournament with a 209 average, nearly scored back-to-back 300s in the doubles event shooting a 300 and 298 his second and third games. Only a light pocket hit leaving the 9-10 split kept him from producing



SFNTIT directors Jeff Ingels and Jackie Weil.

(Photo: PhotoGraphics/Darlene)

that first-ever tournament feat.

The no-tap 300 men/averages: Hunter Bauman, S.F., 182 average; Kevin Ahart, S.F., 181; Preston Lasley, S.F., 149; Stephen Foltz, L.A., 175; Jim Marin, L.A., 189; Richard McPherson, S.F., 196; Mark Peavey, Burbank, 198; and Steve Smolen, L.A., 209.

It took a year of work to put together SFNTIT and the four tournament directors exhausted themselves in the process: Jackie Weil, Jeff Ingels, Richard Elwart, and Velda Gooden. All deserve special recognition. The hardworking tournament chairs include: Greg Cassinelli, Jim Taff, Bambi Manning, Debbie Parks, Keith Currier, Scott Granger, Drew Hynes, and Bernice Straub.

The other winners of the tournament were the Coming Home Hospice Endowment Fund, AIDS Emergency Fund, Home For Battered Women, and the Children's Home Society who received thousands in donations from SFNTIT, of which Bracco Distributing contributed a significant portion.

(Due to space limitations full tournament standings will appear in the Bowling Column next week.) ▼

No Softball This Sunday

There will be no softball on Sunday, Nov. 27. Softball will continue on Sunday, Dec. 4, from 10 a.m. to 1 p.m. at Christopher Field, Diamond Heights Shopping Center. For more info, call Donna, 285-7419. ▼

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BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

TUESDAY COMMUNITY			THURSDAY COMMUNITY		
	W	L		W	L
1. Baby Dolls	24	8	1. Galleon	19	5
2. Guttersnipes	20	12	2. Old Rick's	17	7
3. Town & Country	20	12	3. Hot 'N' Hunky	14	10
4. Juan's Deadwood	19	13	4. Special/Bert's	14	10
5. Gilmore's	18	14	5. Hob Nob	13	7
6. Lois Lanes 2	18	14	6. Wooden Horse	12	12
7. Men Behind Balls	17½	14½	7. Pendulum	9	11
8. Serenity Sisters	17	15	8. Cafe F	8	16
9. Bowlerinas	17	15			
10. Bowling/Husbands	17	15			
11. Swaying Palms	16	16			
12. Easy Pickups	16	16			
13. Tender Vittles	15	17			
14. Thundergutters	15	17			
15. 976-BOWL	14	18			
16. Island Snow	13	19			
17. Sleazy Pick-Ups	11	21			
18. Holy Bowlers	11	21			
19. Beginners' Luck	11	21			
20. Hot Rollers	10½	21½			

WEDNESDAY COMMUNITY

	W	L
1. Unique Cust.Framers	24	8
2. Team #11	22	10
3. Worst Nightmare	21	11
4. Dead Yuppies	20	12
5. Hana N R Sisters	20	12
6. Rawhd. Balls 'n Hand	18	14
7. AIDS Emerg. Fund	18	14
8. Spare Me	17	15
9. 14-Karat Jewels	16½	15½
10. Missing Persons	16	16
11. Ball Spinners	14	18
12. Names Proj. Quilters	13	19
13. Bobby Ray's Ribs	12½	19½
14. Split Sisters	10½	21½
15. Shantis Queens	6½	25½
16. Alvin's Bears	5	27

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

MONDAY TAVERN GUILD TRIOS			WEDNESDAY TAVERN GUILD		
	W	L		W	L
1. Golden Girls	15½	4½	1. Leftovers	22	10
2. Bowler Types	15	5	2. Pilsner I	22	10
3. JJ's Immortals	14	6	3. Pendulum	22	10
4. Park Bowl	12	8	4. S.F. Eagle	21½	10½
5. Funicuts	12	8	5. Galleon Sharks	21½	10½
6. Main Course	11½	8½	6. Bow-K	21	11
7. All American	11	9	7. Pilsner Pick-Ups	20	12
8. Cave Men	11	9	8. Pilsner Quackers	18	14
9. Inches	11	9	9. Play With It Ltd	18	14
10. Play With It, Ltd	10	10	10. Park Bowl	18	14
11. Pin Curls	10	10	11. Play With It Again	18	14
12. Capricorn Coffee	10	10	12. Evans Pacific	17	15
13. 3 Blind Dykes	10	10	13. Pils. Men Behind Balls	17	15
14. Beck's Bed Bugs	10	10	14. Godfather Serv. Fund	15½	16½
15. No Name So Far	9½	11	15. Gutter Girls	15	17
16. Bosco's Brigade	9	11	16. Rams & Ewe	14	18
17. Team #20	9	11	17. 9 Eyes Only	14	18
18. Contourettes	8½	11½	18. Unbearable Bottoms	11½	20½
19. S.F. Eagle	7	13	19. Bear Tops	8	24
20. Pilsner Pinguins	7	13	20. Pendulum Pandas	5	27
21. Pet Stop	7	13	21. Helen Beds	3	29
22. Pilsner Pin Pals	3	17	22. Team #22	0	32

MONDAY TAVERN GUILD

	W	L
1. Pilsner Pinnaguins	22	6
2. Pubio Rolo's	21	7
3. Bassett Hounds	20	8
4. All American Trophy	19	9
5. Frantic Finishers	18	10
6. Welcome Home	18	10
7. Urasis Dragon	17	11
8. Is It Over Yet	17	11
9. Tom Clark Painting	17	11
10. S.F. Gay Band	15	13
11. Park Bowl	14	14
12. Always Tan	13½	14½
13. Allgood & Assoc.	13	15
14. Rolo's	12½	15½
15. Pend. White Trash	12	16
16. Pet Stop Cocktails	12	16
17. Castro Station	11	17
18. Pendulum	11	17
19. Rawhide II	10	18

'Pleasure Auction,' Dance at Amelia's

A pleasure auction and dance for women and men will take place on Sunday, Dec. 4, at Amelia's, 647 Valencia between 17th and 18th streets in San Francisco. Doors open at 8 p.m.

Guest auctioneers for the pleasure auction will include such leather community celebrities as Pat Califia, Colter Thomas, Stephen Mistler, Dorothy Allison, Joy Schulenburg, and special guest Mr. Marcus. There will be appearances by Rainbeau and Sonne, and the mistress of cere-

monies is to be Mistress Kathy.

Auction items will include such services as an hour of ironing, a weekend package at the Russian River, a quiet dinner for two, motorcycle and leather cleaning, private dancing, and everything in between.

Admission is \$5 at the door. Proceeds from the auction are to benefit International Ms Leather, Inc. The pleasure auction is produced by MST Enterprises in association with Fantastic Realities Unlimited.

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Sun Devils Cancel Rematch

Trojans Gain Respect, Experience In Spite of 2-7 Won-Lost Record



The Trojans at practice back in September.

(Photo: PhotoGraphics/Darlene)

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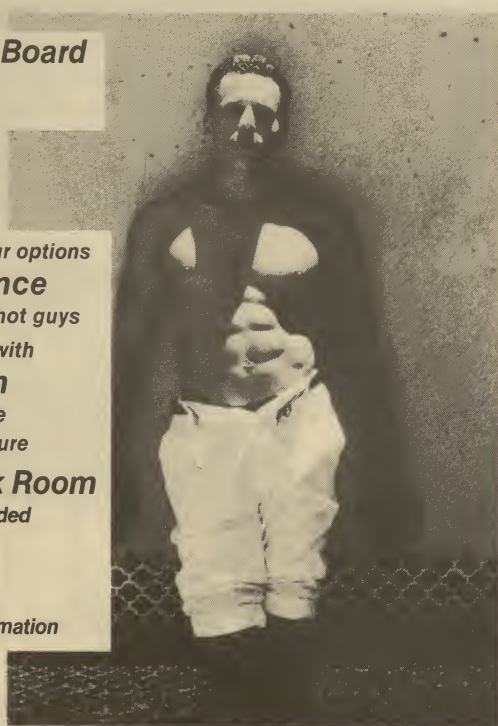


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by Rick Thoman

The San Francisco Trojans finished their first season of flag football league play with a 2-7 record. But rather than whine about their next to the last place finish, the team has emerged more positive and more excited than ever, looking forward to improving their record next season and being the top-seeded team at Gay Games III in Vancouver in 1990.

Although the Trojans were the only gay team in the league, they entered each game as "athletes," not "gay athletes," and found that by the end of the season they had achieved a degree of respect from the rest of the league.

San Francisco's biggest problem with the Danville Recreational Flag Football League was their lack of size. Stacked up against the seven other teams in the league, the Trojans averaged about 190 lbs. on the line, while the opposition often crunched onto the field averaging close to 250 lbs. per man.

"We got banged up pretty hard in several games," said Trojan lineman Bernard Turner. "It was sort of like using squirt guns against Sherman tanks."

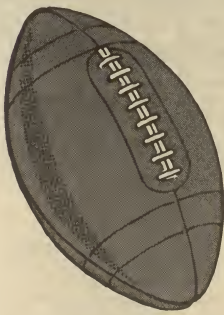
While they may not have had the size, they did have speed and a fine passing offense. The Trojans offense finished fourth in the league in scoring, a commendable feat for their first season. The Trojan offense was spearheaded by quarterback Paul Olson who threw a total of 16 touchdown passes. His favorite target was the swift Mike Rios who caught nine scoring strikes followed by Todd Rodrigue with three and Kenny Patterson and Robert Berg scored with two each.

(Continued on next page)

1988 Trojans' Results

Outlaws 24, Trojans 16, 2 OT
No Names 48, Trojans 6
Club Hilton Heroes 24, Trojans 18
Chapparels* 18, Trojans 0
Trojans 42, DVC Round Table 6
Express 18, Trojans 12
No Names 38, Trojans 14
Trojans 24, Animals 14
Outlaws 20, Trojans 18

*Number-one team in the league, undefeated.



Football

(Continued from previous page)

The Trojans lost their first four games before trouncing the DVC Round Table squad, 42-6. This was the game where all the pieces fit together for S.F., both on offense and defense. Rios had his best game, scoring on four passes from the exemplary Olson.

The Trojans dropped two more games, one by two points in sudden death overtime, before beating the Animals, the third place team in the league, 24-14. This game was a major victory

for the SF defensive unit as they contained the high quality offensive play of the Animals to two touchdowns.

San Francisco's objective during the off season is to work on scoring extra points and trying to pickup larger linemen. They will also be working on overcoming their problems of executing plays without errors and pulling together a consistent series of play. The Trojans dropped several games in the second half after going into halftime ahead.

According to defensive back Clay Parks, "The league play

really allowed us to gel as a unit and function as a team. We were the only team in the league from San Francisco and we managed to generate a degree of respect from the other teams for our tenacity and style of play."

One of the teams the Trojans faced twice in league play was "No Names," a hulking group of experienced players that physically clobbered them in their first meeting (48-6), but admitted after their 38-14 win in the second game that the Trojans had shown a good deal of improvement.

The San Francisco team was gearing up for a Dec. 10 rematch with the West Hollywood Sun Devils, but the Sun Devils recently bowed out. Earlier this year the Trojans trounced the West Hollywood squad 44-0, and it could be the humiliation of that defeat on their home territory has given them second thoughts about taking the field against the Trojans just yet.

For more information regarding the Trojan Flag Football squad, contact Turner at 824-7048 or Jeff Eaton at 431-4077. ▼

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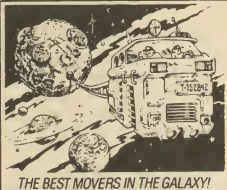
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